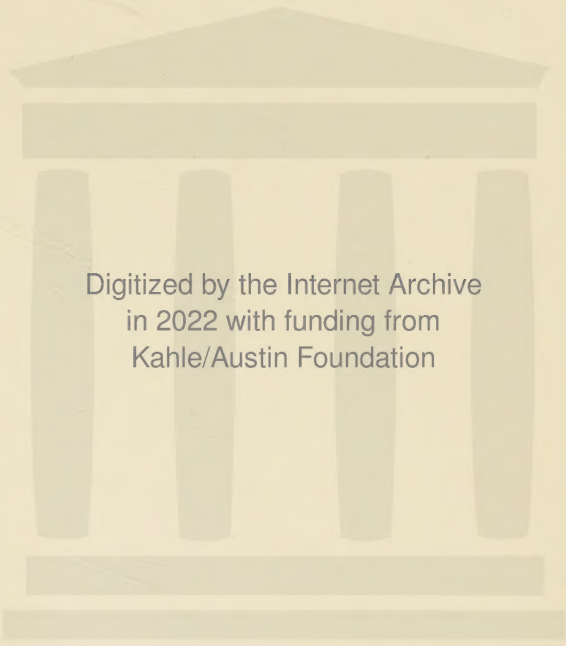


**THE ENGLISH
GRADUAL**

PART I-THE ORDINARY



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THE ENGLISH GRADUAL

PART I
THE PLAINCHANT OF THE ORDINARY

Edited by
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PREFACE

The first edition of *THE ENGLISH GRADUAL* was published by the Gregorian Association in 1871 under the editorship of the Reverend S. S. Greatheed. It contained a number of Plainchant settings of the various parts of the English Communion Office and, by comparison with its contemporary publications and in the light of such information as was then available, it exhibited an advanced standard of Plainsong scholarship for nearly a quarter of a century.

But now we are living in a changed world. The researches of the Benedictines of Solesmes have revealed the weaknesses of the evidence upon which English Plainsong scholars were wont to rely in the nineteenth century. The "typical editions" of the Vatican Commissioners on the Sacred Chant have confirmed and completed the labours of Solesmes, and the methods of Plainsong technique advocated in the works of Dom Gueranger and Dom Pothier now receive the highest official approbation, to the confusion of all corrupt and mutilated versions of the Chant of which that of Ratisbon is, perhaps, the most characteristic. In England, the publications of the Plainsong and Mediæval Music Society, based

upon the Solesmes technique but confined, for the most part, to those versions of the Chant found in the Salisbury MSS, have made a contribution to musico-liturgical scholarship in the English Church, of which the more venerable Gregorian Association has not been slow to avail itself in its later years.

The purpose of the present issue of THE ENGLISH GRADUAL, as now revised and enlarged, is to provide the clergy, and their choirs and congregations, with a simple, accurate and easily understood manual of Plainchant for use at the Consecration of the Eucharist. To this end modern notation has been utilised to serve as an exact transcription of the manner in which the Plainchant should be rendered by the voices. The ordinary note, or note-group, in the Plainchant is represented by one or more quavers. When the rhythm of the text or of the melody requires that a note shall be *slightly* broadened and lengthened, the quaver has a short horizontal line placed over it. Those notes or note-groups which require lengthening to *nearly double* their normal duration are represented by crotchets instead of quavers. The addition of the *sol-fa* characters over the ordinary staff of five lines may be found of use when the melodies are being learned for the first time.

It may be desirable at this point to deal with the general arrangement of the melodies contained in this volume. The plan adopted has been to set out the *Kyrie eleison*, *Sanctus*, *Agnus Dei* and *Gloria in excelsis* (but not the *Credo*) in groups for performance. Each group of melodies bears a distinguishing number and it will usually be convenient for the grouping to be adhered to in practical use. When desired, however, any melody may be transferred from one group to another. The group of melodies numbered IV (on Double Feasts) is the already well-known and much-loved *Missa de Angelis*, of which there have been many English adaptations since the dawn of the Catholic Revival. For the sake of completeness its own *Sanctus* and *Agnus Dei* have been included even though these are omitted in many recent editions. Those who are inclined to regard this group of melodies as being of foreign origin will be interested to note the following *Benedicamus* Tones in the Salisbury Antiphoner:

Be- ne- di- ca- mus do- mi- no.

Be- ne- di- ca- mus do- mi- no.

which bear so striking a resemblance to the *Kyrie de Angelis* that the similarity can hardly have been a matter of chance. It will also be useful to compare it with the *Agnus Dei* in Group VII. This melody is found in the York Gradual, and though its likeness with the *de Angelis* theme is not so striking as in the Sarum example cited above, there is nevertheless, a strong family resemblance.

Of the eight *Credo* melodies given, any one of these may be used whenever the *Credo* is recited. *Credo ii* is that given in the Sarum Gradual and done into English by the Plainsong and Mediæval Music Society. *Credo iii* is the *de Angelis* melody, and the fourth setting is that known as *cardinalis*, generally ascribed to the fifteenth century. The present adaptation of this melody is, for the most part, the work of Dr. Palmer. *Credo v* is a thirteenth century form which has survived among the Benedictines; *Credo vii* is the traditional Ambrosian setting, which should be sung by two bodies of voices, as marked. *Credo vi* is the well-known setting by John Merbecke. In this, as well as in the rest of Merbecke's melodies in Group XV, Mr. Wyatt's accurate and widely used version has been followed.

Plainchant is most effective when it is sung antiphonally, either between Cantors and Choir (with the Congregation), or between Men and Boys, or between two sides of the Choir if it consist entirely of men or entirely of boys.

The following rules should be observed :

In *Kyrie eleison* the Cantors intone the first verse up to the asterisk (*), at which point the Choir will take up the melody and complete the first clause. The verses are then continued antiphonally up to the ninth clause, that verse being begun by the Cantors up to the single asterisk, at which point it is taken up by the Choir. In certain of the more ornate Kyries the concluding verse has a single asterisk near the beginning and a double asterisk further on. In these cases the Cantors sing up to the first asterisk, the Choir continue to the second asterisk, and from that point it is sung full to the end.

The *Credo* is intoned by the Celebrant and thereafter should be sung full throughout, without antiphony, except in the case of the Ambrosian setting.

The *Sanctus* is intoned by the Cantors up to the asterisk (*) and continued full to the end.

Each verse of *Agnus Dei* is intoned by the Cantors up to the asterisk (*) and continued full.

The *Gloria in excelsis* is intoned by the Celebrant to the first double bar. It is then continued by the Choir to the next double bar, after which it should be sung antiphonally between Cantors and Choir up to the concluding words, which are sung full.

Where there are no Cantors the parts assigned to them above may be taken by one side of the Choir.

In the Choir Responses given at the end an attempt has been made to provide for such additions to the present English Rite as are becoming customary. It will be seen, however, that by the simple process of omitting such Responses as are not required, the existing use of any church may be maintained.

It remains for the Editor to acknowledge his indebtedness to those who have assisted him in the compilation of this work. First and foremost, his grateful thanks are due to the late Dr. Palmer, whose generous advice, based upon long experience, solved many difficulties. To the late Mr. Thomas P. Holmes is due most of the credit for evolving,

with his singers at St. Stephen's, Guernsey, a version of *Missa de Angelis* which retains much of the rhythmical simplicity of the original. The courtesy of the Plainsong and Mediæval Music Society must be acknowledged for permitting their existing adaptation of the *Credo* melody to be included, and thanks are also due to the Proprietors of *The English Hymnal* for permission to include the version of the text of the *Dies irae* given in their book. Finally, the Editor would take the opportunity of thanking the Men's Choir of the Gregorian Association for their patience in testing some of these adaptations in manuscript, and he is grateful to Mr. George C. Underwood for his help in the correction of proofs.

A Simple Setting of
VIDI AQUAM

MODE VI

d r-m m-d-r r-d d d d-t l-s s d r-m r-d D

I be - held wa - ter* which pro - ceed - ed from the tem - ple,

d r-m m-s-m r-d r-d D d-r-m d-r r-d D d m-s s s

on the right side there-of, al - le - lu - ya: and all they to

s m-r s m-r s-l-S m s-l-s-s-m m d-r R d d-t l-s

whom that wa - ter came were heal - ed ev - ery one, and they say,

d-r-m d-r r-d D d-r-m d-r r-d D - d-r-m s-m-m-r-d-R - D

al - le - lu - ya, al - le - lu - ya.

d-r r-d r-m m m m m r f m r d d r-m m-s

Ps. O give thanks un-to the Lord, for he is gra - cious:* and his mer -

r d r d-l d R D d-r r-d r-m M - M r f

-cy en-du-reth for ev - er. Glo - ry be to the Father, and to
 and to the Son,

m r d D d r-m M-M m m r f m r d

the Ho - ly Ghost.* As it was in the is now, and ev - er shall be:
 beginning,

d r d-l d R D d r-m m-d-r

world with-out end. A - men. I be - held etc.

Versicles on p. 16

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Asperges me

On all Sundays in the year except in Eastertide

SETTING 1

MODE VII

s-l d-t-l t-d R m-f-s-s-f m-r m r-d

Thou shalt purge me, * O Lórd, with hýs -

t-d r-d-l t s s-l-s S s-l d-t-l t-d R

- sop, and I shall be cleán: thou shalt wásh me,

r-m-f-m-r d-t l d t-d r-d-l-t s-l-s S

and I shall be whí - ter than snów.

s-d-t d-r r r r-f m m-r R - M r-t d-r r-m-f

Ps. 51. Have mér - cy up - ón me, O Gód: * áf - ter thý

r d-d-d L-S s-d-t d-r r r r r r r r R

great góod - ness. Gló - ry be to the Fá - ther, and to the Són,

r r-f m m m-r R-M r-t d-r r r r r r r r

and to the Hó - ly Ghóst: * As it wás in the be - gínning, is nów,

r r-f m m-r R-M r-t d-r r-m-f R d-d-d L-S

and év - er sháll be: wórd with - óut énd. A - men.

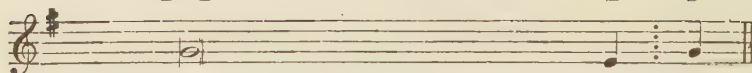
Repeat Antiphon Thou shalt purge me.

¶ *On Passion Sunday and Palm Sunday Glory be is not sung, but the Psalm Have mercy is followed immediately by the Antiphon Thou shalt purge me.*

ASPERGES

D · D

L D

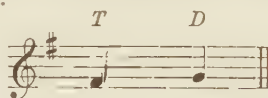


V̇. O Lórd, shew thy mércy up - - - - - ón us.
 Ṙ. And gránt us thy salvá - - - - - tion.
 V̇. O Lórd, héar - - - - - my práyer.
 Ṙ. And lét my cry come ún - - - - - to thée
 V̇. The Lórd be with - - - - - you.
 Ṙ. And with thy spí - - - - - rit.

Let us pray.

COLLECT.

Graciously hear us, O Lord holy, Father almighty, everlasting God: and vouchsafe to send thy holy Angel from heaven; to guard and cherish, to protect and visit, and to defend all who dwell in this thy holy habitation. Through Christ our Lord.



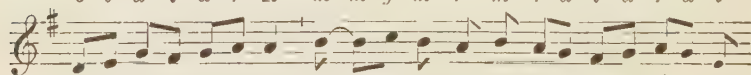
Ṙ. A - men.

SETTING 2

Another melody *ad libitum*

MODE VII

s - l d - t d - r R m - m - f m r m r - d t - d r - d l



Thou shalt púrge me,* O Lórd, with hýs-sop, and Í shall

s S s - l d - t d - r R r - m d d - l d t - d r - d l - s S



becléan: thou shalt wásh me, and Í shall be whí-ter than snów.

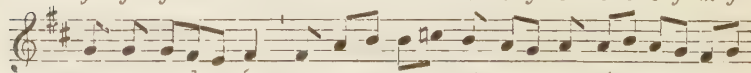
Ps. Have mercy, and Versicles, etc., as above.

SETTING 3

Another melody *ad libitum*

MODE IV

f f f - m - r M m s - l l - ta l s - f s s - l s - f m - f



Thou shalt púrge me,* O Lórd, with hýs-sop, and Í shall be

M - R d - r f - m f - s S s l ta l s s - f s - l s - f - m M



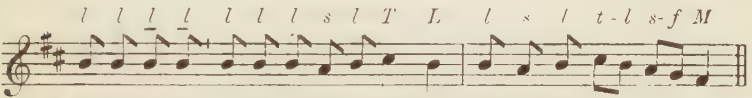
cléan: thou shalt wásh me, and Í shall be whí-ter than snów.



Ps. 51. Have mér-cy up-ón me, O Gód: *af-ter thý great góodness. Gló-ry



be to the Fáther, and to the Són and to the Hóly Ghóst: *As it wás in



the be-gínning, is nów, and éver sháll be: wórlđ withóut érad. A - men.

Repeat Antiphon Thou shalt purge me.

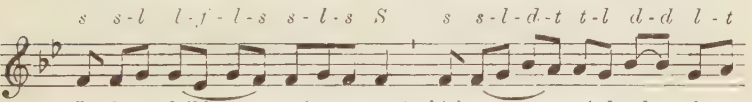
Versicles and Collect as above.

VIDI AQUAM

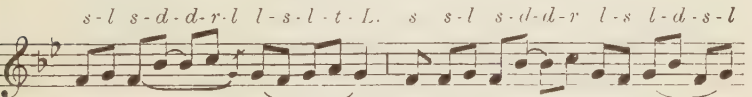
SETTING 4

MODE VIII

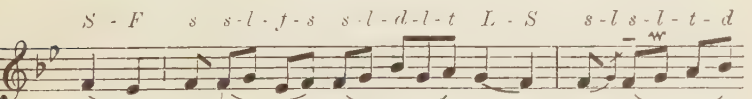
On Sundays from Easter Day to Pentecost inclusive



I be - héld wá - ter *which pro - céed-ed from



the tém - - ple, on the ríght síde there -



- - óf, al-le - - lú - - ya: and áll



théy to whóm that wú - ter cáme

VIDI AQUAM

s-d d-d-d-r d d-r-m-r d-t-l L l-s l-d-s-l S-F,

were héal - ed év - - ery óne, and they sáy,

s-l l l-t-l L: l-s-f s-l-D-l-t-d s-l-s S.

al - le - lú - ya, al - le - - - lú - ya.

s l-s s-d d d d d d-t d-r r d-r D d-l l-d

Ps. 118. O give thánks un-to the Lórd, for hé is grá-cious: * and his

d d d d-d-t s-l d-t L S s l-s s-d d d d d d

mér-cy en - dú - reth for év - er. Gló - ry be to the Fát - her, and

d d D d-t d-r r d-r d D d-l l-d d d d d d d

to the Són, and to the Hó - ly Ghóst. * As it wás in the begin - ning,

d d d-t d-r r d-r D d d-d-t s-l d-t L S

is nów, and év - er sháll be: wórd with - óut énd. A - men.

Repeat Antiphon I beheld water.

D - D L D

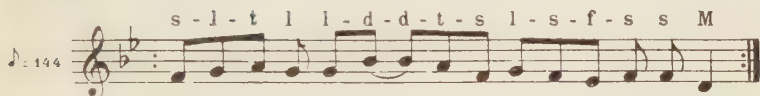
V̇. O Lórd, shew thy mércy upón us, allelu - - ya.
 Ṙ. And gránt us thy salvátion, allelú - - ya.
 V̇. O Lórd, héar
 Ṙ. And lét my crý come ún to práyer.
 V̇. The Lórd be with
 Ṙ. And with thy spí you. rit.

I- IN EASTER-TIDE

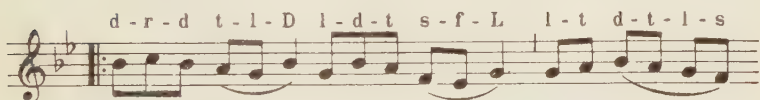
Lux et origo

Mode VIII

10th century



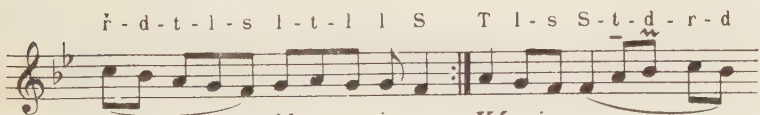
(1.2.3.) *Ký - ri - e* *e - lé - i - son.
Lórd, *have mér - cy.



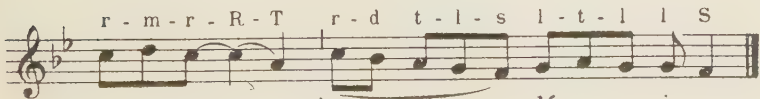
(4.5.6.) *Chrí - ste* e -
Christ, have



- lé - i - son. (7.8.) *Ký - ri - e*
mér - cy. Lórd,



e - lé - i - son. (9) *Ký - ri - e*
have mér - cy. Lórd,



*e - lé - i - son.
*have mér - cy.

Sanctus

Mode IV

11th century

d-r-f f-m-R s-f-s S m-r-m f-m-r-M

Hó - ly, * Hó - ly, Hó - ly

r - m - s m - r f - m M r m s - l - d

Lórd Gód of hósts. Héa-ven and

l - s - f s - l s - f - M s - f m - f - s f - m - r R

éarth are fúll of thy gló - ry.

m f - s s f s m - r f f - m M

Gló - ry be to thée, O Lórd most hígh.

r m s - l - d L l l - s l - d s f - m f - s

Bléss-ed is hé that cóm - eth in the náme

f m - r R m f - s s f s m - r - f - f - m M

of the Lórd. Ho - sán - na in the hígh - est.

Agnus Dei

Mode IV

10th century

m r-m-r-d-r m-s s s l s s f s l s-f-mM

♩ = 144

(1.2.3.) O Lámb of Gód, that tá-kest a-wáy the sins of the wórlð:

first and second verses:

d-r-f m-f-r-r-d M s-l-s-f-s s-f-m M

have mér - cy up - ón us.

third verse:

d-r-f m-f-r-r-d-M s-l-s-f-s-s-f-m M

gránt us thy péace.

Gloria in excelsis

Mode I

13th century

m r-d d r m-r f-m M m f-s f-m-r d-t-L

♩ = 144

Gló-ry be to Gód on hígh, And in éarth péace,

s l d r-d-t-d L m-f-m R M s l-s-l M

good-will to-wárd s mén. We práise thee. We bléss thee.

r m f - s F - M s - l d t - l s - l M

We wór - ship thee. We gló - ri - fy thee.

s m r m l - s d - r r - m - r - d t - l s - l L

We give thánks to thée for thý great gló - ry.

d r - m M s r - d r - m M l s - l l r

O Lórd Gód héa - ven - ly Kíng, Gód the Fá - ther

m - f - s - l s - f - m M m - f - s s - f - m - f r d r

Al - mígh - ty. O Lórd, the ón - ly

d t l - s l - d r - d t - d L m r - d r - m

be - gót - ten Són, Jé - su Chríst. O Lórd Gód,

s - r - d r - m M l - s - l r m - f - s L s - f - M

Lámb of Gód, Són of the Fá - ther.

m f - s s f - m f r - d m r f M

That tá - kest a - wáy the síns of the wórld,

d t-l s-l t-d L L m m f-s s f-m f

have mÉR - cy up - ón us. [Thou that tá - kest a - wáy

r-d m r f M d t-l s-l t-d L L

the síns of the wórld, have mÉR - cy up - ón us.]

m m f-s s f-m f r-d m r f M

Thou that tá - kest a - wáy the síns of the wórld,

l - s f - m r M m r - m d d m f

re - céive our práyer. Thou that sít - est at the

s s f - m r r m - r - m L d t l

ríght hánd of Gód the Fá - ther, have mÉR - cy

s - l - t - d L L m f - s s f - m r F M

up - ón us. For thou ón - ly art hó - ly.

l s l f - m r - m M m s l d t l S - L

Thou ón - ly árt the Lórd. Thou ón - ly, O Je - su Chríst,
O _____ Chríst,

(Full)

l - s m f - r d - t - d L d - r l - d - t L - S d r - m

with the Hó - ly Ghóst, art móst high in the

s - f - m - f r d r m d - t - l S d - r - S l - d - r - d - t - l S - L

gló - ry of Gód the Fá - ther. A - - - men.

Ite, missa est

(a) from Holy Saturday until the Saturday after Easter:

s s s l s f s - l L l s - d - t - l - s f - s - l L - S

R: Thánks be to Gód, al - le - lú - ia, al - le - - lú - ia.

(b) from Low Sunday until the Saturday in Whitsun-week:

s t - d - r d - r - m - r - R - T r - d - t - l - s l - t - l l S

R: Thánks be tó God.

II ON SOLEMN FEASTS

Firmator sancte

Mode VI

13th century

d l - d D r - m f - m - r - d d l t D

♩ = 144

Ký - ri - e * *e - lé - i - son.*
(1.2.3.) *Lórd,* * *have mér - cy.*

d - s s - f - m f - s - l S - M f - m - r - d d l t D

Chrí - ste *e - lé - i - son.*
(4.5.6.) *Chríst,* *have mér - cy.*

d - s s l - s d - t - l - S f - s - l S - M f - m - r - d

Ký - ri - e
(7.8.) *Lórd,*

d l t D d - s s l - s d - t - l - S

e - lé - i - son. *Ký - ri - e*
have mér - cy. (9) *Lórd,*

f - s - l S - M s - f - s - l S - M f - m - r - d d l t D

*
* *e - lé - i - son.*
have mér - cy.

Sanctus

Mode III

11th century

d d-t-L t-d-r T d l-s l-t t-d-l-s-f
♩ = 132
 Hó-ly, * Hó - ly, Hó-ly Lórd Gód

s-l-s-f M m m-r s s-l-t d-t-l-t L-S
 of hósts. Héaven and éarth are fúll

d l-s l-d-l T t-d-r r d-t t s-l-t d-l S-F
 of thy gló - ry. Gló - ry be to thée,

s s-l-s m-r-m M m m-r s l-d d d-t l
 O Lórd most hígh. Bléssed is hé that cóm-eth

l l t-d-r-r-d-t l-s l-t T d-t s-l-t d-l-s
 in the náme of the Lórd. Ho -

s m-f-s-s-f-m-R r-l l-s l-d-s l-s-f-r-m M
 -sán-na in the hígh - est.

Agnus Dei

Mode VI

13th century

♩ = 132

d - r r - m m - r d - t - D d r m m m s

O Lám of Gód, * that tá-kest a-wáy the

f m - r - d r - m M d r - d - t r r r - m - d D

síns of the wórld: have mér - cy up - ón us.

d m f s f l s f s s s

O Lám of Gód,* that tá-kest a - wáy the síns

m - r - d r - m M d r - d - t r r r - m - d D

of the wórld: have mér - cy up - ón us.

d - r r - m m - r d - t - D d r m m m

O Lám of Gód, * that tá-kest a - wáy

s f m - r - d r - m M r - d - t R r - m - d D

the síns of the wórld: gránt us thy péace.

Gloria in excelsis

Mode VIII

10th century

f-s-l f-s s s-l l-t l-s S s s-l l-s f-s

♩ = 144

Gló - ry be to Gód on hígh, And in éarth péace,

s s-f m f-s S s-l l-t L-S s-l l-t L-S

good-will továrd s mén. We práise thee. We bléss thee.

s s-l l-t L-S s-d-t d-r d-t l-d-d-t-s l-f-S

We wór-ship thee: We gló-ri - fy thee.

s s-l l-t l-s s-l l-s-s-f m-f S S

We give thánks to thée for thý great gló-ry.

s - f - m r - m - f - s S - L l s s F l - s s

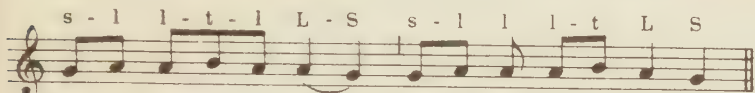
O Lórd Gód, héa-ven-ly Kíng, Gód the

s-d-d-t l-s f-m f-s S s-f-m r-m-f-s s s-l l

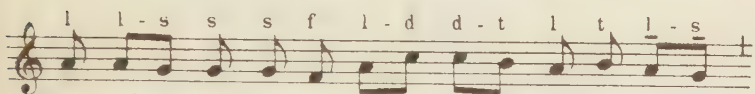
Fá - ther Al-mígh-ty. O Lórd the ón - ly

s s f F l-s-f-m f-s S s-l l-t-l L-S

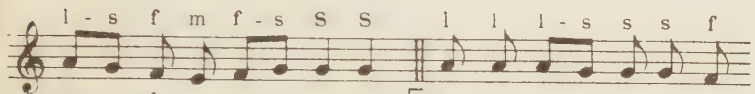
be-gót-ten Són, Jé - su Chríst. O Lórd Gód,



Lámb of Gód, Són of the Fá-ther.



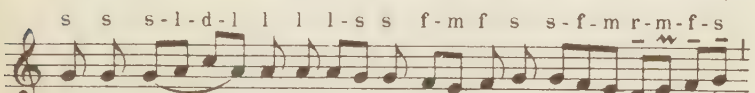
That tá - kest a - wáy the síns of the wórld,



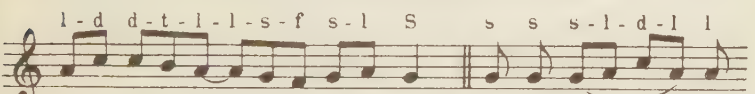
have mér-cy up - ón us. [Thou that tá - kest a - wáy



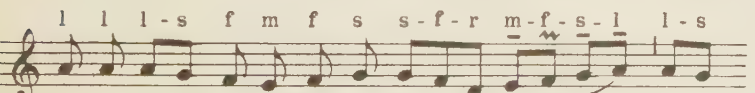
the síns of the wórld, have mér-cy up - ón us.]



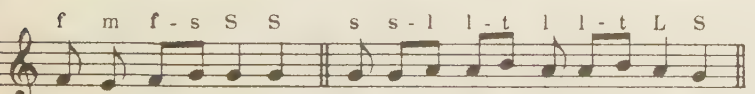
Thou that tá - kest a - wáy the síns of the wórld,



re - céive our práyer. Thou that sít - test

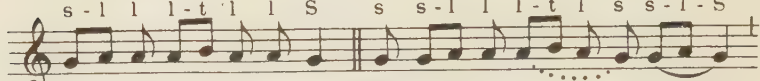


at the ríght hánd of Gód the Fá - ther, have



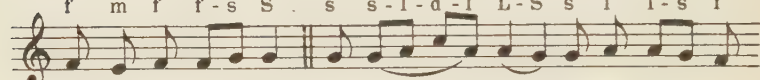
mér-cy up - ón us. For thou ón - ly art hó-ly,

s - l l l - t l l S s s - l l l - t l s s - l - S



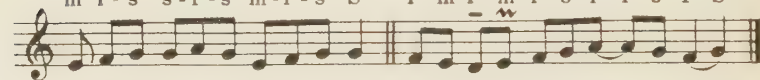
Thou ón - ly árt the Lórd. Thou ón - ly, O Jé - su Chríst,
O Chríst,

f m f f - s S *(Full)* s s - l - d - l L - S s l l - s f



with the hó - ly Ghóst, art most hígh in the gló - ry

m f - s s - l - s m - f - s S f - m r - m f - s - l - l - s F - S



of Gód the Fá - ther. A - - - men.

Ite, missa est

d - t - s - l - S m - f - s - s r - m - r - D d - t - s - l - S



R. Thánks

m - f - s - s r - m - r - D d - r - m f - m r - d D



be to God.

III.—ON DOUBLE FEASTS

Magnae Deus potentiae

Mode VIII

13th century

s s l - t - d - t - l - S l - t - m f - m - r - D

♩ = 136

(1.2.3.) *Ký-ri-e*
Lórd,

*
*

s - l - t - d - t - l - S l - l - s - f - m f s S

e - - - - - lé-i-son.
have mér - cy.

s - t - d r - d - r S - d - t l - s - s - f - m - R r - m - f - s - l - l - s -

(4.5.6.) *Chrí* - - - - -
Christ,

e - - - - -
have

f - m f s S s s l - t - d - t - l - S l - t - m

(7.8.9.)

- - - - - lé-i-son. *Ký-ri-e*
mér - cy. Lórd,

f - m - r - D s - l - t - d - t - l - S l - l - s - f - m f s S

* e - - - - - lé-i-son.
* have mér - cy.

Sanctus

Mode VIII

11th century

s-l d-t-d L-S r-m-r s-l d-t-d L-S s-l-m f-r-D
 136 
 Hó - ly, *Hó - ly, Hó -

s-l-m f-s S s l-d-t d-l-s l-f S r m-r d-t-r

 - ly Lórd Gód of hósts. Héa-ven and

d-t d-l-s f-l d-s l-f S r d-t l-s f-s-l-l-m M

 éarth are fúll of thy gló - ry.

s-l d-s l-f l l S l-s-f m-r-d D m-f-s l-s-

 Gló - ry be to thée, O Lórd most

l-m f-s S r-m-r d-r r-m-r-r S s-l-t d-l-s-s

 hígh. Bléss - ed is hé that

f-s-l d-s l-f S l t-d s f s-l D r-m d-t-d

 cóm - - eth in the Náme of the Lórd. Ho - -

l-l S l-s-f m-r-d D m-f-s l-s l-m f-s S

 - sán - na in the hígh - - - est.

Agnus Dei

Mode VIII

12th century

s s-t-d-l s-t-l-l-s S m-r-s l-t t-d-l l S s

$\text{♩} = 186$

(1.2.) O Lámb of Gód,* that tá - kest awá ythe

d r-m m r-d-T t d r-t d-t-t-l-s l-t-l-l-s S

síns of the wó rld: have mércy up - - ó n us.

s s-t-d-l s-t-l-l-s S m-r-s l-t t-d-l l S s

(3.) O Lámb of Gód,* that tá - kest a-wá ythe

d r-m m r-d-T r-t d-t-t-l-s l-t l-l-s S

síns of the wó rld: gránt us thy péace.

Gloria in excelsis

Mode VIII

12th century

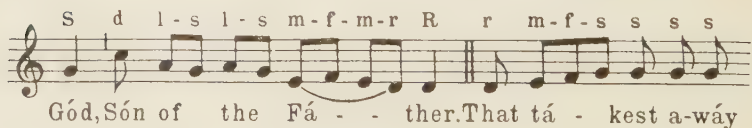
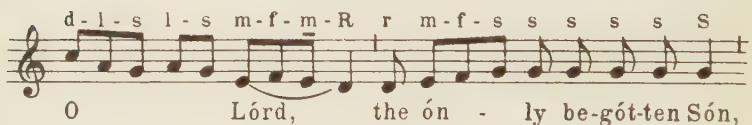
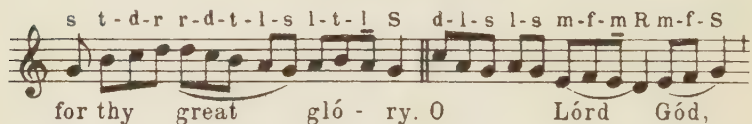
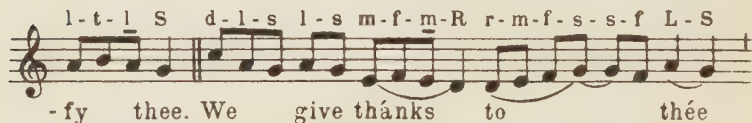
s f-m-r r m-f-s s-f-l-s S s t d-r R

$\text{♩} = 144$

Gló-ry be to Gód on hígh, And in éarth péace,

t r-d-t-l-s l-t l-s S d-s l-s m-f-m-R

good-wíll to - wards men. We práise thee.



s s f l-s S s t-d r-t r-d-t-l-s l-t-l S S

the síns of the wórld, have mér - cy up - ón us.

r r m-f-s s s s s s f l-s S

[Thou that tá - kest a-wáy the síns of the wórld,

s t-d r-t r-d-t-l-s l-t-l S S d l-s l s

have mér - cy up - ón us.] Thou that tá-kest

m-f-m R r m-f-s f l-s S r d-t-l-s l-t-l S S

a - wáy the síns of the wórld, re-céive our práy-er.

d l-s l-s m-f-m R r r m-f-s s s s

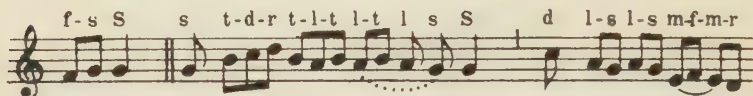
Thou that sít - test at the ríght hánd of Gód

f l-s S s t-d r-t r-d-t-l-s l-t-l S S

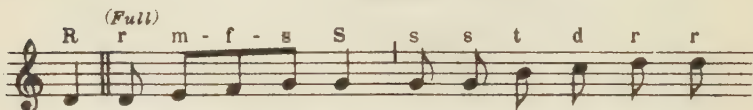
the Fá-ther, have mér - - cy up - ón us.

d-l-s l-s m-f-m R m-f-s-f l-l S r m-f-s f l

For thou ón - ly art hó - ly. Thou ón - ly art



the Lórd. Thou ón - ly, O Je - su Chríst, with the Hó - ly
O Chríst,

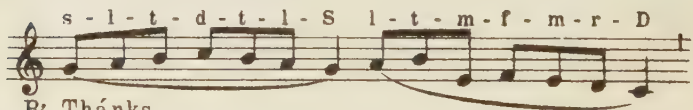


Ghóst, art most hígh in the gló - ry of Gód

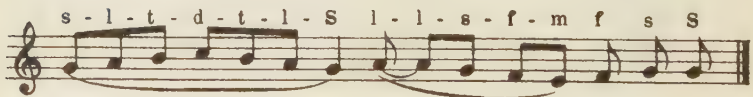


the Fá - ther. A - - - men.

Ite, missa est



R. Thánks



be to Gód.

IV— ON DOUBLE FEASTS

Kyrie de Angelis

Mode V

16th century

d m-f-s S l-s-f-S d-l-s-f s-l-S s-m-r-d f-m r r D

♩ = 126

(1. 2. 3.) *Ký-ri - e* * e - - lé-i-son.
Lórd, * have mér-cy.

m m-r-d-t-D d-m-f-S l-s-f-S s-m-r-d f-m r r D

(4. 5. 6.) *Chrí-ste* e - - lé-i-son.
Christ, have mér-cy.

d t d-t-l-t-d-S d-s-L m-f-S s-m-r-d f-m r r D

(7. 8.) *Ký-ri - e* e - - lé-i-son.
Lórd, have mér-cy

d t d-t-l t-d-S d-t d-t-l t-d-S -

(9.) *Ky-ri - e* *
Lórd, *

- d-s-L m-f-S s-m-r-d f-m r r D

* * e - - lé-i-son
* * have mér-cy.

Sanctus

Mode V

16th century

s - m - d R - D d - m - s L - S s - m - d R - D
 Hó - ly, *Hó - ly, Hó - ly

m - r - m s - l - s d - t L - S s f m s l - t
 Lórd Gód of hósts. Héaven and éarth are

d s l L S d t l - s m - f S
 fúll of thy gló-ry. Gló-ry be to thée,

m r - m d - r - d D d - m - s m - r s - l - s
 O Lórd most high, Bléss - ed is hé

l - t d - t L - S m - r - m s l - s l - t - d
 that cóm - eth in the Náme of

t L - S s - l d - t - l s m - r - m d r - d D
 the Lórd, Ho - sán - na in the hígh - est.

Agnus Dei

Mode V

16th century

N-136

O Lámb of Gód,*that tákest a-way the síns of
 the wórl:d:havemé-ry up-ón us. O Lámb of Gód,*
 that tákest a - way the síns of the wórl:d: have mé-
 r- m d r-d D d m-s m-d-r M d m s s
 -cy up-ón us. O Lámb of Gód,*that tákest a -
 l-s l d-t l-s m-f S s-m d-r-m f-m R-D
 - way the síns of the wórl:d: gránt us thy péace.

Gloria in excelsis

Mode V

16th century

N-144

Gló-ry be to Gód on hígh, And in éarth péace,
 goodwill towards mén. We práise thee. We bléss thee.

s m-r-d r-m D d r m s-l S s l-t d-t



We wór - ship thee. We gló-ri-fy thee. We give thánks

l-t L-S m r-d r-m R D s m r-D



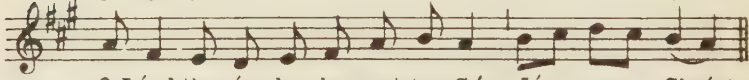
to thee for thy great gló-ry. O Lórd Gód,

r m' r D d r-m s-l-s l-t d-t l-s S



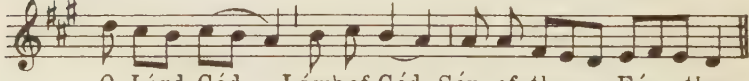
héa-ven-ly Kíng, Gó'the Fát - her Al - migh - ty.

s M r d r m s l S l-t d-t L-S



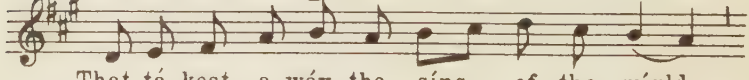
O Lórd, the ón - ly - be - got - ten Són, Jé - su Chríst.

d t-l t-l-S l t L-S s s m-r-d r-m-r D



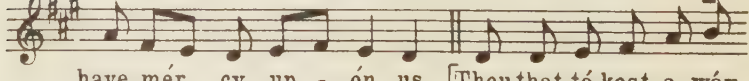
O Lórd Gód, Lámb of Gód, Són of the Fát - her.

d r m s l s l-t d t L-S



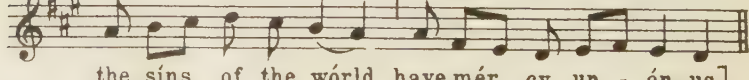
That tá-kest a-wáy the síns of the wórld,

s m-r d r-m R D d d r m s l



have mér - cy up - ón us. [Thou that tá-kest a-wáy

s l-t d t L-S s m-r d r-m R D



the síns of the wórld, have mér - cy up - ón us.]

d t l s l-t l-s s m r d R-M s l-s

Thou that tákest a - wáy the síns of the wórd, re-ceive

l-t-d-t L-S s m r d r m R D r

our práyer. Thou that síttest at the ríght hánd of

m s̃ L S s i t d-t L S d t l s

Gód the Fátter, have mércy up - ón us. For thou ón-ly

l-t L S d t l-s l-t l-s S s-m r d r m s

art hó-ly. Thou ón-ly art the Lórd. Thou ón-ly, O Jé-su

L-S l t d t L-S ^(Full) m-r-d r-m-r D d d

Christ, with the Hó-ly Ghóst, art most hígh in the

r m s l s l-t d-t L-S s-m-r-d f-m-r R-D

gló-ry of Gód the Fátter. A - - - men

Ite, missa est

d-m-f-s-S l-s-f S d-l-s-f s-l-S s-m-r-d f-m-r R-D

R: Thánks be to Gód.

V— ON DOUBLE FEASTS

O Pater excelse

Mode VIII

11th century

s s s-f r-f s-l-S s-d-d-t-s

♩ -132

(1.2.3.) *Ky-ri-e*
Lórd,

l-s f s S l s-d-t-s-s-f-L

e - lé - i - son
have mér - cy. *Christe*
Christ,

l-d-d-t l-s l-t-s-s-f-m f s S

e - - - lé - i - son.
have mér - cy.

s-r d-r R f-r-r-d-M f-s-m-r

(7.8.9.) *Ky - ri - e*
Lórd,

f-m-R r-d-d-t l-s l-t-l l S

**e - - - lé - i - son.*
*have mér - cy.

Sanctus

Mode VI

12th century

♩: 136

d-r m-d-r-r-d D d-t L-S d-r-m-s-m-m-r-d R-D

Hó - ly, Hó - ly, Hó - ly

d-m s-f-s f-m r-d r-m-d d-l-s d-r-m-s-m-m-r-d r-d D

Lórd Gód of hósts.

d m-s s m-r-S s-l l-s-l-s f-m r-m m-r-d D

Héa-ven and éarth are fúll of thy gló - ry

d d d-t l-s d r-m m-s-m-m-r-d r-d D

Gló-ry be to thée, O Lórd most hígh.

d m-s s-m-r S s-l l-s-f-s f-m

Bléss-ed is hé that cóm - eth

m m m d m s-s-l-S s s-l-l-s m-f r-d

in the náme of the Lórd. Ho-sán - - na

r-m d-t l-s d-r-m s-m-m-r-d R-D

in the hígh - - est.

Agnus Dei

Mode VI

15th century

♩. 132

d - r - r - d r - m d - r - d D d d t l l - s l

O Lamb of God,* that tá-kest a-wáy the

s l - d d - r - d D r - m m r - f m - r - m d - r - d D

síns of the wórl:d: have mer-cy up - ón us.

d m - s s - m - r - s S s m r m d r d

O Lamb of God,* that tá-kest a-wáy the síns

r - m d - r - d D r - m m r - f m - r - m d - r - d D

of the wórl:d: have mércy up - ón us.

d - r - r - d r - m d - r - d D d d t l l - s l

O Lamb of God,* that tá-kest a-wáy the

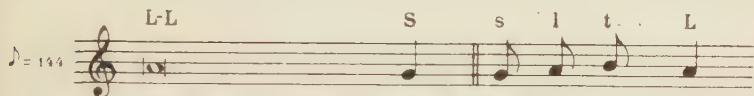
s l - d d - r - d D r - m m r - f m - r - m d - r - d D

síns of the wórl:d: gránt us thy péace.

Gloria in excelsis

Mode IV

Ambrosian



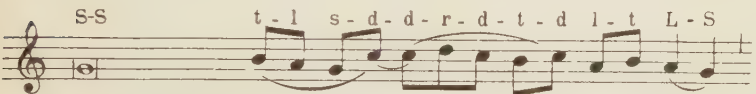
Glóry be to Gód on hígh, And in éarth péace,



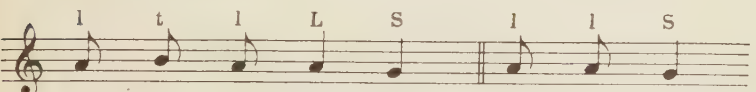
good-wíll to-wáreds mén. We práise thee. We bléss thee.



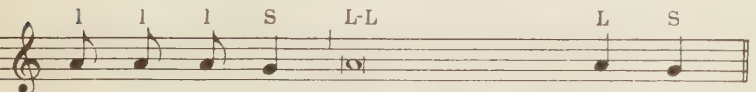
We wór-ship thee. We gló-ri-fy thee.



We give thánks to thée



for thý great gló-ry. O Lórd Gód,



héa-ven-ly Kíng, Gód the Fáther Al-mígh-ty.



O Lórd, the óny-begóttén Són, Jé-su

d - l - t - l - s - d - d - r - d - t - d l - t L - S l l S

Christ. O Lórd Gód,

l l S l l l L S L-L

Lámb of Gód, Són of the Fá-ther. That tákest away the

t l s t - l - s - d - d - r - d - t - d l - s L - S

síns of the wórlđ,

l l l l L S LL

have mér - cy up - ón us. Thou that tákest away the

t l s t - l - s - d - d - r - d t - d l - t L - S l l l

síns of the wórlđ, have mér - cy

l L S LL t l s

up - ón us. Thou that tákest away the síns of the

t - l - s - d - d - r - d - t - d l - t L - S l l l S

wórlđ, recéive our práyer.

s l L-L l s

Thou that síttest at the ríght hánd of Gód the Fá-ther,



have mé-r-cy up - ón us. For thou óny art hó - ly.



Thou óny art the Lórd Thou óny O (Jésu)



Christ, with the Hó-ly Ghóst,



art most hígh in the gló - ry of Gód the



Fá-ther. A-men.

Ite, missa est



B. Thánks

be to Gód.

VI— ON FEASTS OF THE B. V. M. and at Midnight on Christmas Eve

Alme Pater

Mode I

11th century

l - d - m - r d - t L t - l - s - l d l L

♩ = 132

(1) *Ký* - ri - e * é - lé - i - son.
Lórd, * have mér - cy.

m s - fe s - l t - l - s - l d l L

(2) *Ký* - ri - e e - - - lé - i - son.
Lórd, have mér - cy.

l - d - m - r d - t L t - l - s - l d l L

(3) *Ký* - - ri - e e - - - lé - i - son.
Lórd, have mér - cy.

m m - r m - r - d r m M

(4) *Chrí* - ste e - - - lé - i - son.
Chríst, have mér - cy.

m - m - r d - t - L t - l - s - l d l L

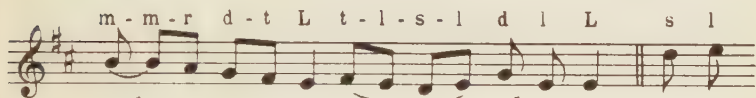
(5) *Chrí* - ste e - - - lé - i - son
Chríst, have mér - cy.

m m - r m - r - d r m M

ö) *Chrí* - ste e - - - le - i - son.
Chríst, have mér - cy.



(7) *Ký - ri - e* e - - lé - i - son.
Lórd, have mér - cy.



(8) *Ký - ri - e e* lé - i - son. (9) *Ký - ri -*
Lórd, have mér - cy. Lórd,



- e

*



**

e - - lé - i - son.
have mér - cy.

Sanctus

Mode V

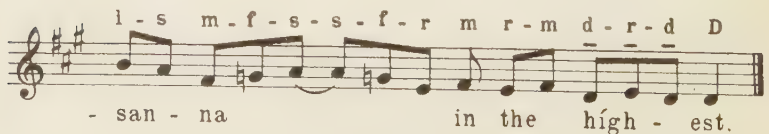
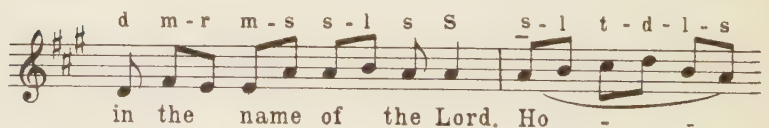
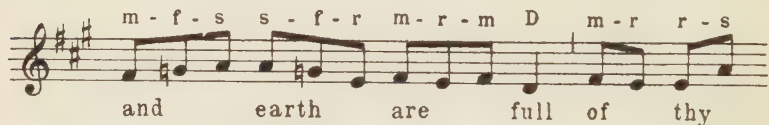
11th century



Ho - - - ly,* Ho - - - ly,



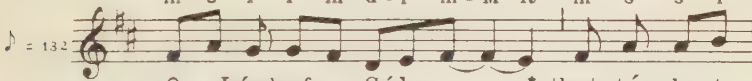
Ho - - - ly Lord





Agnus Dei

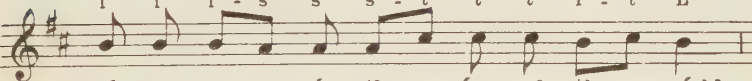
Mode I

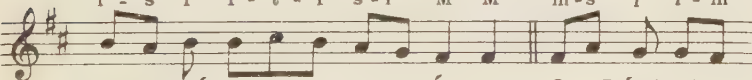
11th century

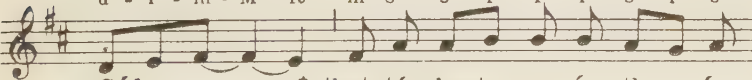
m - s f f - m d - r - m - M - R m s s - l
 ♪ = 132 
 O Lámb of Gód, * that tá - kest

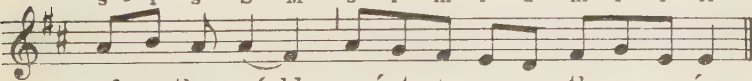
l l s - f s s - l s S - M s - f f m

 a - wáy the síns of the wórlð: have mér - cy

r - d m - f r R m s s - l L l

 up - ón us. O Lámb of Gód, * that

l l l - s s s - t t t l - t L

 tá - kest a - wáy the síns of the wórlð:

l - s l l - t - l s - f M M m - s f f - m

 have mér - cy up - ón us. O Lámb of

d - r - m - M - R m s s - l l l s - f s

 Gód * that tá - kest a - wáy the síns

s - l s S - M s - f - m r - d m - f - r R

 of the wórlð: gránt us thy péáce.

Gloria in excelsis

Mode I


12th century

m r-d r-m r t-d l-t d-t-L l l-m s-s r-m
 ♪ = 144 

Gló-ry be to Gód on high. And in éarth péace,

m r d r-m M m-r d-t L d-l s-l L

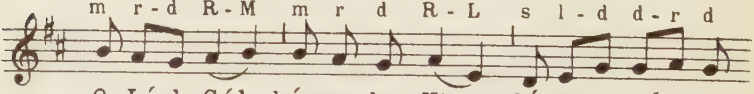

goodwíll to-wárd's mén. We práise thee. We bléss thee.

m r-d r-m M m s-l l s-fe M



We wór - ship thee. We gló - ri - fy thee.

m r-d r-m d-r-d L s-l d-t-l s-l L L


We give thánks to thée for thý great gló-ry.

m r-d R-M m r d R-L s l-d d-r d


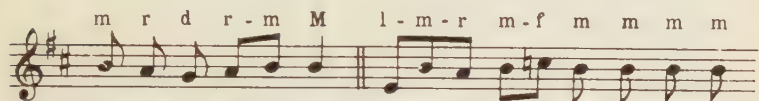
O Lórd Gód, héa-ven-ly King, Gód the Fá - ther

d-t-l s-l L l m r m r d r d-t L


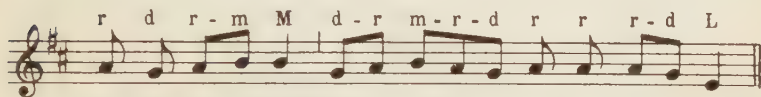
Al - migh-ty. O Lórd, the ón-ly - be-gót-ten Són,



Jé - su Chríst. O Lórd Gód, Lámb of Gód,



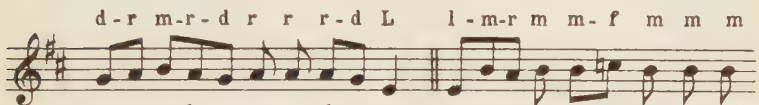
Són of the Fá - ther, That tá - kest a - wáy the



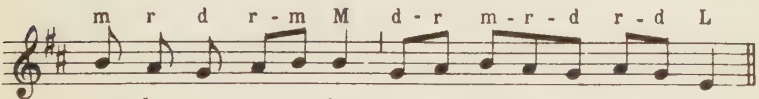
síns of the wórld, have mér - cy up - ón us.



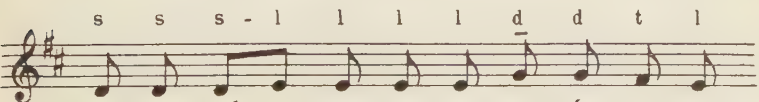
[Thou that tá - kest a - wáy the síns of the wórld,



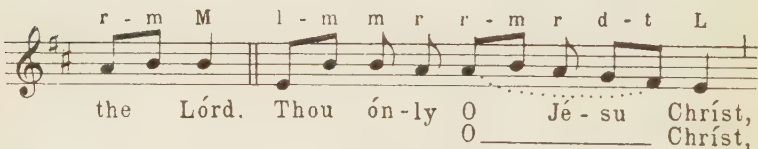
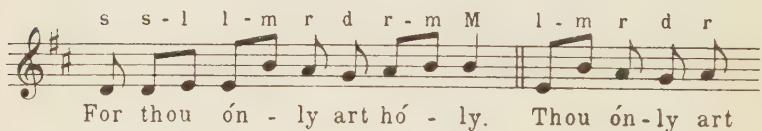
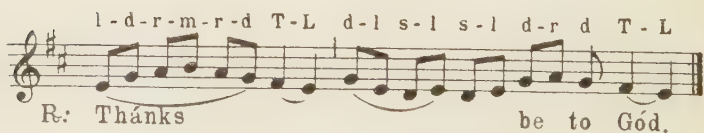
have mér - cy up - ón us.] Thou that tá - kest a - wáy



the síns of the wórld, re - ceíve our práyer.



Thou that sít - test at the right hánd of Gód

*Ite, missa est*

VII—ON SUNDAYS

Orbis factor

Mode I

10th century

m - f m - r M - L d - r - m f - m - r d - t - l
 133
 Ký - ri - e * e - -
 (1.2.3.) Lórd, * have

s l L m - r L s - l - s m - r M d - r - m
 lé - i - son, Chrí - ste e -
 mér - cy. (4.5.6.) Chríst, have

f - m - r d - t - l s l L m - f m - r M - L
 - - - - - lé - i - son, Ký - ri - e
 mér - cy. (7.8.) Lórd,

d - r - m f - m - r d - t - l s l L l - d - l s - l
 e - - - - - lé - i - son, Ký - ri -
 have - - - - - mér - cy. (9.) Lórd,

L - R - d - r - d - l - s - L d - r - m f - m - r d - t - l s l L
 - e - - - - - * e - - - - - lé - i - son.
 * have - - - - - mér - cy.

Sanctus

Mode V

14th century

s-s-m-m-d-r-m-r D m-m-r D d-m-s-s d-t-l-t
 Hó - - ly, Hó - ly, Hó - -

L-S d-t-l-S m-d f-d-r-m R-D m m-r d
 -ly Lórd Gód of hósts. Héa-ven and

r-m s l-t-l-L-S d t-l-s-m f-m-r-m R-D
 éarth are fúll of thy gló - ry.

m s-l-s s s m d r-m r R-D d-t-l-t
 Gló-ry be to thée, O Lórd most high. Bléss - -

s l-t T l-t d-t-l S d t-l-s-l-t L-S
 -ed is hé that cóm - eth in the Náme

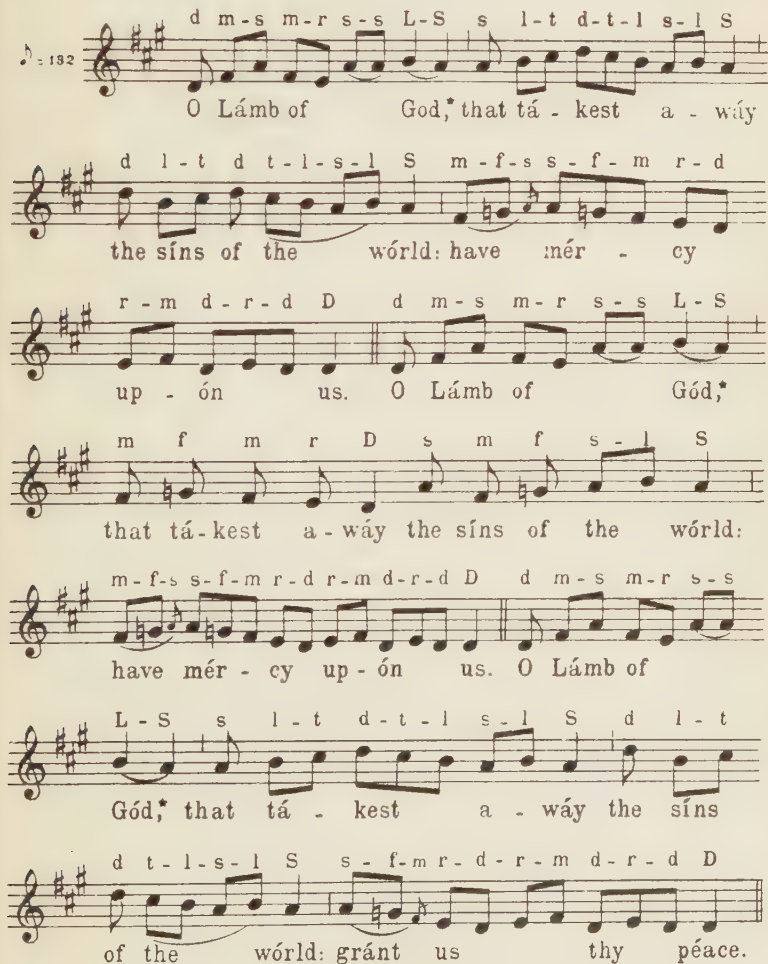
m-d f-m-r-m R-D d-r-m-d-r-m-f-m-r-M-d-m
 of the Lórd. Ho - -

s-s-l S d t-l-s m-r-D-m-s-m-d-r-d D
 -sán - na in the high - - est.

Agnus Dei

Mode V

13th century



d m-s m-r s-s L-S s l-t d-t-l s-l S
 O Lámb of God,* that tá - kest a - wáy

d l-t d t-l-s-l S m-f-s s-f-m r-d
 the síns of the wórlð: have mér - cy

r-m d-r-d D d m-s m-r s-s L-S
 up - ón us. O Lámb of Gód,*

m f m r D s m f s-l S
 that tá - kest a - wáy the síns of the wórlð:

m-f-s s-f-m r-d r-m d-r-d D d m-s m-r s-s
 have mér - cy up - ón us. O Lámb of

L-S s l-t d-t-l s-l S d l-t
 Gód,* that tá - kest a - wáy the síns

d t-l-s-l S s-f-m r-d-r-m d-r-d D
 of the wórlð: gránt us thy péace.

Gloria in excelsis

Mode II

10th century

♩ = 144

l - r d - t d - r d - t l t d T - L
 Gló - ry be to Gód on high,

s l - t d - t L l - r d - t d - r d - t - l
 And in éarth péace, good - wíll to -

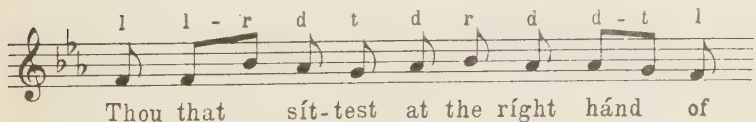
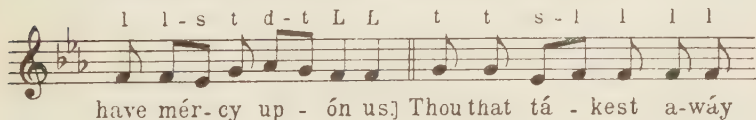
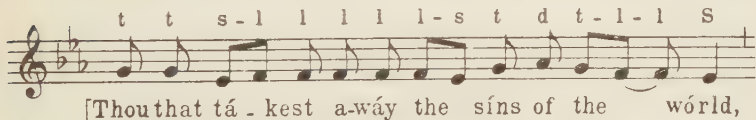
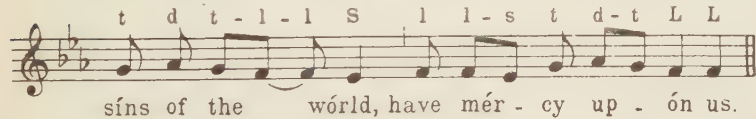
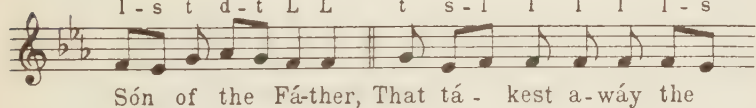
t - d T - L l - s - t d - t L l - t t - l - s L - S
 - wá rds mén. We práise thee. We bléss thee.

s - l t d - t L l t d r - d t - d - t - l - t - T - L
 We wór - ship thee. We gló - ri - fy thée.

s l - t d t - l T - L s - l l - s - t d - t
 We give thánks to thée for thý great

L L l - r d - t d - r d - t - L t d t L
 gló - ry. O Lórd Gód, héa - ven - ly Kíng,

s l - t t l - d d - t s - l L
 Gód the Fá - ther Al - migh - ty.



t d T L l l - s t d - t L L

Gód the Fá-ther, have mér - cy up - ón us.

l - r d - t d - r d - t - l t d T L l - s t

For thou ón - ly art hó-ly, Thou ón -

d t l S l - s t d d t l S l l - s

-ly art the Lórd. Thou ón-ly, O Jé-su Chríst, with the

(Full)

t - d - t l L l - t s - l S s t r r r - m

Hó - ly Ghóst, árt most hígh in the gló-ry of

r - d - T t t - r - r - d - l - s - l - t - d T - L s - t - d - l S - L

Gód the Fá - - ther. A - - men.

Ite, missa est

m - f - m - r - M - L d - r - m - f - m - r - d - t - l s - l L

R: Thanks be to Gód. men.

VIII— ON SEMI-DOUBLE FEASTS

Pater cuncta

Mode VIII

12th century

s l t-s r-d t-l-S l-s l-t-l l S

♩ = 132

(1.2.3.) *Ký-ri-e*
Lórd,

* e - lé - i-son.
* have mér - cy.

s s - m s - f - m - R f m f S

(4.5.6.) *Chré-ste*
Chríst,

e - le - i - son.
have mér - cy.

s l t-s r-d t-l-S l-s l-t-l l S

(7.8.) *Ký-ri-e*
Lórd,

e - lé - i-son.
have mér - cy.

s l t-s r-d t-l-S - s-m s-f-m-R f m f S

(9) *Ký-ri-e*
Lórd,

* e - lé - i-son.
* have mér - cy.

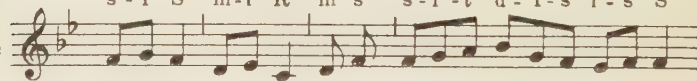
Sanctus

Mode VIII

13th century


s-l S m-f R m s s-l-t d-l-s f-s S

$\flat = 132$



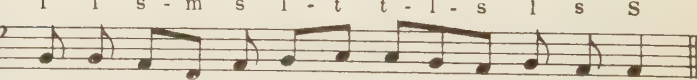
Hó - ly,* Hó - ly, Hó-ly Lórd Gód of hósts.

s t d r r-d r-t d l-l S S



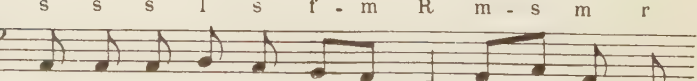
Héa-ven and éarth are fúll of thy gló-ry.

l l s-m s l-t t-l-s l s S



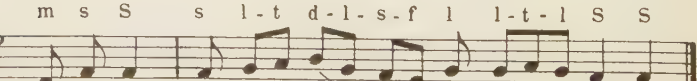
Gló-ry be to thée, O Lórd most hígh.

s s s l s f-m R m-s m r



Bléss-ed is hé that cóm - eth in the náme

m s S s l-t d-l-s-f l l-t-l S S



of the Lórd. Ho-sán-na in the hígh-est.

Agnus Dei

Mode I

14th century



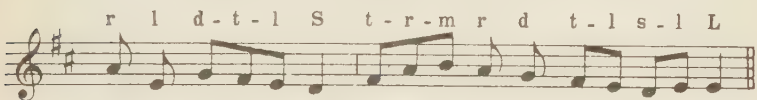
O Lám of Gód,* that tá-kest a-wáy the



síns of the wórl:d: have mérc-y up - ón us.



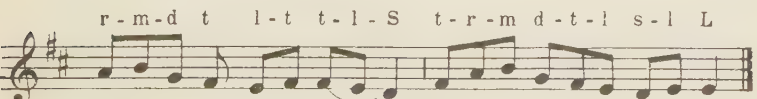
O Lám of Gód,* that tá-kest a - wáy the



síns of the wórl:d: have mérc-y up - ón us.



O Lám of Gód,* that tá-kest a-wáy the



síns of the wórl:d: gránt us thy péace.

Gloria in excelsis

Mode IV

12th century

r-l s-f-m r m f-s l-s-f-m M m f s-l s

$\text{♩} = 144$

Gló-ry be to God on hígh. And in éarth péace,

s l s m-f-s M r f-m R m-f s-f-m M

good-wíll to-wáreds mén. We práise thee. We bléss thee.

f s f-m M s l s f-m M m s l

We wór-ship thee. We gló-ri-fy thee. We give thánks

t-d l s f s-l S M r m F

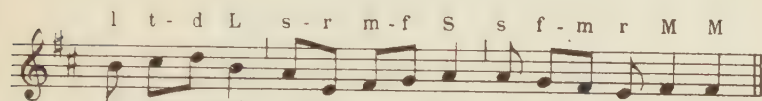
to thee for thý gréat gló-ry. O Lórd Gód,

s s f S l l s f l s-f-m M

héa-ven-ly Kíng, Gód the Fá-ther Al-mígh - ty.

m f m r m f s f s l-s f-m M

O Lórd, the ón-ly be-gót-ten Són, Jé - su Chríst.



O Lórd Gód Lámb of Gód Són of the Fá-ther



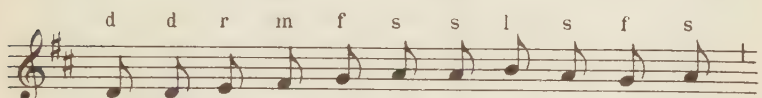
That tá-kest a - wáy the síns of the wórd,



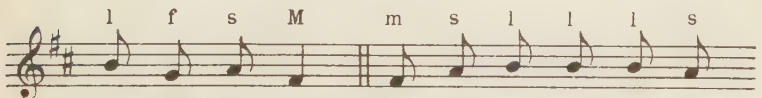
have mér-cy up - ón us. [Thou that tá-kest a - wáy



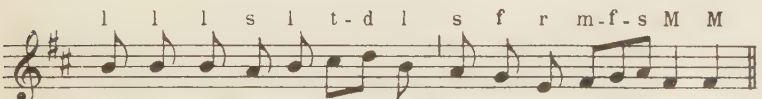
the síns of the wórd, have mér-cy up - ón us.]



Thou that tá - kest a - wáy the síns of the wórd,

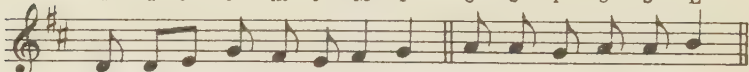


re-céive our práyer. Thou that sít-test at the



right hand of Gód the Fá - ther, have mer-cy up - ón us.

d d-r f m r M F s s f s s L




For thou ón-ly art hó-ly. Thou ón-ly art the Lórd.

-l s f l s f-m m l s-l t d L



Thou ón-ly O Jé-su Chríst, with the Ho-ly Ghost
O Chríst,

s-r m-f-s f-m m m f m r m



art móst hígh in the gló-ry of Gód

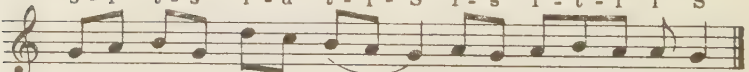
f S L S f-s l-s-f s-f-m R-M



the Fá-ther. A - - - men

Ite, missa est

s-l t-s r-d t-l-S l-s l-t-l l S



R: Thánks be to Gód.

Sanctus

Mode I

12th century

l - t - d - t - s d - d T - L d - r - m - r - d r - r D - T
 ♩ = 132
 Hó - - ly, *Hó - - ly,

l - t - d - t - s d - d T - L m - r - d t - l t - r - t d - l t - s - l L
 Hó - - ly Lórd Gód of hósts.

m r m l - s - fe s - l M m - f - m - r d - t - L
 Héa-ven and éarth are fúll

s t - r m - r - d T - L l - d - l t - s t s L r - m
 of thy gló - ry. Gló - ry be to thée, O

l - t d - t - s - d - d d T - L l - s - fe s - l m m - fe s - fe - r s - s
 Lórd most high. Bléss - ed is

Fe - M m - f - m - r d - t L s t - r m - r - d t l L
 hé that cóm-eth in the náme of the Lórd.

t - r - t d - l t - s L s - t r - m l - t - d - t - s d - d T - L
 Ho - - sán-na in the hígh - - est.

Agnus Dei

Mode IV

12th century

D-r-m-f f-m r-d-r m-f-s F-M s s-l d-l s

♩ = 132

(1.2.3.)0 Lámb of Gód,* that tá - kest

l f-f-m s-s-f m-f-m-r r-d r-m-f-s R-M

a - wáy the síns of the wórl:d:

first and second verses:

s-l l-d-l-s-l-s f-m r m-f-m-r s-l-s F-M

have mér - - cy up-ón us.

third verse:

s-l l-d-l-s-l-s f-m m-f-m-r s-l-s F-M

gránt us thy péace.

Any of the foregoing settings of Gloria in excelsis may be sung.

Ite, missa est

s-l-s-l-s-s r-s f-s-f-m-R r-m f-s-l-l-s f-s S

℞. Thánks be to Gód.

X-ON SIMPLE FEASTS

Dominator Deus

Mode IV

11th century



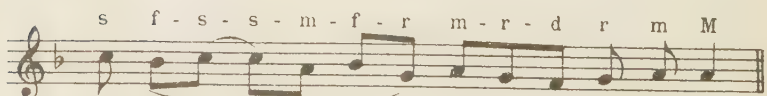
(1) *Ký - ri - e* *e - *lé - i - son.*
 Lórd, *have mér - cy.



(2) *Ký - ri - e* e - *lé - i - son.*
 Lórd, have mér - cy.



(3) *Ký - ri - e* e - *lé - i - son.*
 Lórd, have mér - cy.



(4) *Chrí - ste* e - *lé - i - son.*
 Chríst, have mér - cy.

r - m f - m M r - m - d r m M

(5) *Chrí - ste e - lé - i - son.*
 Chríst, have mér - cy.

s f - s - s - m - f - r m - r - d r m M

(6) *Chrí - ste e - lé - i - son.*
 Chríst, have mér - cy.

s s - l l - s - f - s - s - m - f - r m - r - d r m M

(7) *Ky - ri - e e - lé - i - son.*
 Lórd, have mér - cy.

d r - m m - r f - m - r - d - r - f r m M

(8) *Ký - ri - e e - - - le - i - son.*
 Lórd, have mér - cy.

s f - m r - d S - f - s - l - s - f s s M

(9) *Ký - ri - e * e - - - lé - i - son.*
 Lórd, * have mér - cy.

Sanctus.

Mode IV

m - m - s M f - f - f R - D r - f - r M
 Hó - ly, *Hó - ly, Hó - ly,

s - f s f - m M s f r - d r - f r - m M
 Lórd Gód of hósts. Héa-ven and éarth are fúll

s f - s f - m M s s - l l s f s
 of thy gló - ry. Gló-ry be to thée, O

s - s m M s m f r - d r
 Lórd most hígh. Bléss-ed is hé that

r - f - r M s f s s f - m M
 cóm - eth in the Náme of the Lórd.

s s - l l s f S M
 Ho - sán - na in the hígh - est.

Agnus Dei

Mode IV

12th century

♩ = 134

m r - d r - m M m s l l l s - f

O Lámb of Gód,*that tá-kest a-wáy the

s s f - m M m - r f r r - m M M

síns of the wórld: have mér-cy up - ón us.

s s s L s - f s l l l s - f

O Lámb of Gód,*that tá-kest a-wáy the

s s f - m M f - m f - s f - f - m r - d r - m M

síns of the wórld: have mér-cy up - ón us.

m r - d r - m M m s l l l

O Lámb of Gód,*that tá-kest a - wáy

s - f s s f - m M m - r f r - m M

the síns of the wórld: gránt us thy péace.

Gloria in excelsis

Mode IV

10th century

♩ = 144

m s - l l s l s M m s l - t L l s
 Gló-ry be to Gód on híg, And in éarth péace, goodwill

l S M l S M s - l S M s - l l s M
 to-wá-rds mén. We práise thee. We bléss thee. We wór-ship thee.

s l s s M m s l t l l s
 We gló-ri - fy thee. We givethánks to thée for thý

l S M m S L s l s M m s l s
 great glo-ry. O Lórd Gód, héa-ven-ly Kíng, Gód the Fá-ther

l S M m s l l l l s l T
 Al-mígh-ty. O Lórd, the ón - ly - be - gót - ten Són,

l s M m S L s l T l s l S M
 Jé - su Chríst. O Lórd Gód, Lámb of Gód, Són of the Fá-ther.

m s l l l l l s l T
 That tá - kest a - wáy the síns of the wó-rld,

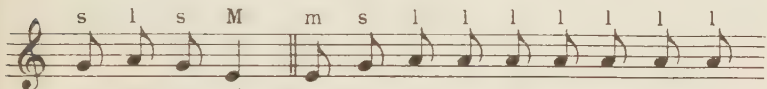
l l s l S M m s l l
 have mér - cy up - ón us. [Thou that tá - kest



a - wáy the síns of the wórld, have mér-cy up - ón us.]



Thou that tá - kest a - wáy the síns of the wórld,



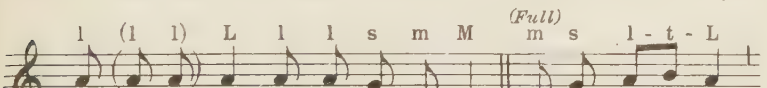
re - céive our práyer. Thou that sít - test at the ríght hánd of



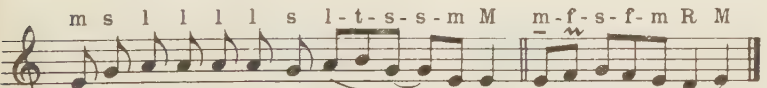
Gód the Fá - ther, have mér-cy up - ón us. For thou ón -



-ly art hó - ly. Thou ón - ly art the Lórd. Thou ón - ly,



O Jé - su Chríst, with the Hó - ly Ghóst árt most hígh
O Christ,



in the gló - ry of Gód the Fá - - - ther. A - - - men.

Ite, missa est



R Thanks be to Gód.

XI — ON FERIAS

Kyrie eleison

11th century

Mode III

s l - t t - t s l t T r t - d l l t T

♩ : 144

(1.2.3.) *Ky-ri - e * e - lé - i - son.* (4.5.6.) *Chri - ste e - lé - i - son.*
Lórd, *have mér - cy. Chrést, have mér - cy.

s l - t t s l t T s l t t - t s l - d l t - s l - s - f M

(7.8.) *Ky-ri - e e - lé - i - son.* (9) *Ky-ri - e * e - lé - i - son.*
Lórd, have mér - cy. Lórd, *have mér - cy.

Sanctus

13th century

Mode II

f r - d r f - m r d r - f f - m f - s S

♩ : 144

Hó - ly, *Hó - ly, Hó - ly Lórd Gód of hósts.

s l s f f - m R m r - d r - m M s s s - s - f


Héa - ven and éarth are fúll of thy gló - ry. Gló - ry be

m m r m - f - s f - m M m s s - l s f f - m R

to thée, O Lórd most high. Blessed is hé that cóm - eth

f m - f - s f - m r - d r - m M s s s - s - f - m - m - r D - r - m - f M - R

in the náme of the Lórd. Ho - sán - na in the hígh - est.

 *The setting of Agnus Dei given on page 49 should be used.*

Benedicamus Domino:



R Thanks be to God.

XII-ON SUNDAYS IN ADVENT AND LENT

Mode I

Kyrie eleison

15th century

d r-f m-r-d r-f-r-M m-f s-f-m-r d-r.m f m R
 ♩. 132
 (1.2.3.) *Ký-ri - e* *e - - - - - *lé-i-son.*
 Lórd, *have mér - cy.

f-s-l-s-f M-R m-f s-f-m-r d-r-m f m R
 (4.5.6.) *Chrí - ste* e - - - - - *lé-i-son.*
 Chríst, have mér - cy.

l s-l L d r-d-t-L d-t-l s-l-t d t L
 (7.8.) *Ký-ri - e* e - - - - - *lé-i-son.*
 Lórd, have mér - cy.

l s-l L d-r-d-t-L d-t-l-s-t-d-L
 (9.) *Ký-ri - e* *
 Lórd, *

l-s L d-r-d-t-L d-t-l-s-t-d L
 **
 **

l-s l-ta-l-S m-f-m-r d-r-m f m R
 e - - - - - *lé-i-son.*
 have mér - cy

Mode I

Sanctus

11th century

d-d-r R m-d-r R f-s R m-s-m s s L

♩-132

Hó - ly, Hó - ly, Hó - ly Lórd Gód of hóst.

l - d s l m-f m m-r d r-f-m R R

Héa - ven and éarth are fúll of thy gló-ry.

r r m f s f r - d d-r R

Gló-ry be to thée, O Lórd most high.

m m m-r d m s-l L s l-d s-m-s f-m r-m M

Bléss-ed is héthat cóm-eth in the Náme of the Lórd.

r r - m d - l d r - f - m r - d - d - r R

Ho - sán - na in the high - est.

Mode VI

Agnus Dei

r f m-r M-D t d r r r r d l t S

♩-132

O Lámb of Gód,* that tá-kest a-wáy the síns of the wórl:

first and second verses: d l t d R D

third verse: t d R D

have mér-cy up - ón us. gránt us thy péace.

Gloria in Excelsis Deo is not sung.

Benedicamus Domino

d-r-f m-r-d-r r-f-r-M m-f s-f-m-r d-r-m-f m R

♩-132

R. Thánks be to Gód.

XIII— ON SUNDAYS IN ADVENT AND LENT

Mode VI

Kyrie eleison

14th century

d r-d-r M s-f-m-r-m-d-t r-m-r r D

132 

(1.2.3.) *Ky-ri* - e * e *le - i-son.*
Lórd, * have mér - cy

s S m-f - S s-f-m-r-m-d-t r-m-r r D

(4 5.6.) *Chri-ste* e *le - i-son.*
Chríst, have mér - cy

d m-s s-s-l-f-S s-f-m-r-m-d-t r-m-r r D


(7.8.) *Ky-ri - e* e *le - i-son.*
Lórd, have mér - cy

d m-s s-s-l-f-S d-m-s-s-s-l-f S

(9) *Ky-ri - e* *
Lórd, *

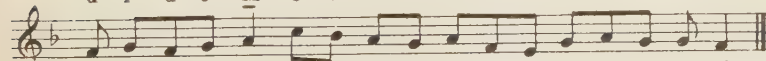
s - f - m - r - m - d - t r - m - r r D

e - *le - i - son.*
have mér - cy

 *The setting of the Sanctus on page 76 may be sung.*
The setting of Agnus Dei on page 76 may be sung.
Gloria in excelsis is not sung.

Benedicamus Domino

d r-d-r M s-f-m-r-m-d-t r-m-r r D



R. Thanks be to God.

XIV— ON FERIAS IN ADVENT AND LENT
AND ON VIGILS, EMBER DAYS AND ROGATION DAYS

Mode IV

Kyrie eleison

11th century

d-d-t l-t l s l t T r r-m r-d

♩-132  *Ký - ri - e* e-lé-i-son. Chrí-ste e -*
(1.2.3.) Lórd, *have mér- cy. (4.5.6.) Chriſt, have

r r T d-d-t l-t l s l t T

 *-lé-i-son. (7.8.) Ký - ri - e e-lé-i-son.*
mér - cy. Lórd, have mér - cy.

t-d-r l-t l-s r-d r-m-r-d r r T

(9) *Ký - ri - e . * e - lé-i-son.*
Lórd, * have mér - cy.

 *The setting of the Sanctus on page 125 should be sung*

Agnus Dei

12th century

s s s-l L l l l l l s l f s L

♩-132  (1.2.3.) O Lámb of Gód,* that tá-kest a-wáy the síns of the wórlđ,

l t s s l-s S


 have mér-cy up-ón us.

t s l-s S

 gránt us thy péace.

Benedicamus Domino:

l s-l s s-f-M

 R. Thánks be to Gód.

xv—MISSA SIMPLICIOR

(JOHN MERBECKE)

Kyrie eleison

Mode VI

♩ = 144

d r m r - m R D f m (m)

(1.2.3.) *Ký - ri - e e - léi-son.* (4.5.6.) *Chrí-ste*
 Lórd, have mér-cy up - ón us. Chríst, have mér -

r - m R D s f m r - m R D

e - léi-son. (7.8.9.) *Ký - ri - e e - léi-son.*
 -cy up - ón us. Lórd, have mér-cy up - ón us.

Sanctus

Mode II

♩ = 132

s l l t t r t d l L

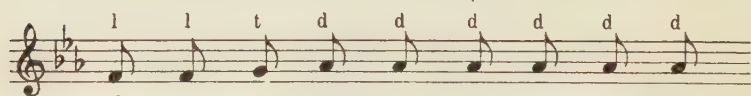
Hó - ly, *Hó - ly, Hó - ly Lórd Gód of hósts.

m m m r t r m d T L

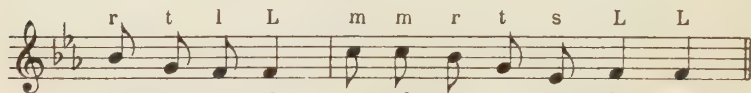
Héa - ven and éarth are fúll of thy gló - ry.

m m m r t d d s L

Gló - ry be to thée, O Lórd most hígh.



Bléss - ed is hé that cóm - eth in the



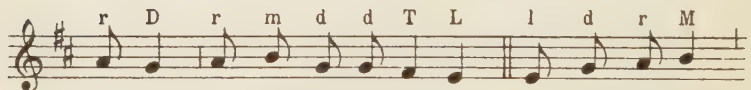
Náme of the Lórd Ho - sán - na in the hígh - est.

Mode I

Agnus Dei



O Lám b of Gód,* that tá - kest a - wáy the síns of



the wórl d: have mé r - cy up - ón us. O Lám b of Gód,*



that tá - kest a - wáy the síns of the wórl d:



have mé r - cy up - ón us. O Lám b of Gód,* that tá -



- kest a - wáy the síns of the wórl d: gránt us thy pé ace.

Gloria in excelsis

Mode IV

16th century

♩ = 144

d r f f m f S m f m r
 Gló-ry be to Gód on hígh, and in éarth péace,

r s s s L s L L t D L
 good-wíll to-wáreds mén. We práise thee. We bléss thee.

l l l S m f f f M d r m
 We wór-ship thee. We gló-ri-fy thee. We give thánks

m m s s m F M d r M f f
 to thée for thý great gló-ry. O Lórd Gód, héa-ven-

f M s s l s l D S m f m
 -ly Kíng, Gód the Fá-ther Al-mígh-ty. O Lórd, the

s s s f s L f f M d r F
 ón-ly-be-gót-ten Són, Jé-su Chríst. O Lórd Gód,

m f S s f s L S m f f
 Lámb of Gód, Són of the Fá-ther. That tá-kest

f m r m d r M f r d r M M
 a-way the síns of the wórld, have mér-cy up-ón us.

s m f f f m r m d r M f r

[Thou that tá-kest a-wáy the síns of the wórld, have mér-

d r M M s s l l l l s s f

-cy up-ón us.] Thou that tá-kest a-wáy the síns of

m F r d r M s s l l l l l

the wórld, re-ceive our práyer. Thou that sít-test at the

s l l d t l S m f m r M M

ríght hánd of Gód the Fá-ther, have mér-cy up-ón us.

d r f m f S F s l s f m M

For thou ón-ly art hó-ly. Thou ón-ly art the Lórd.

s s l l l l l D s m f f m

Thou ón-ly, O Jé-su Christ, with the Hó-ly Ghóst,

(Full) O Christ,

d r f m f s f s l s F M R M

art most hígh in the gló-ry of Gód the Fá-ther. A-men

Ite, missa est

s - f - m - f - r - d - d d - m - s - f - m r - m m - r - D

R: Thanks be to Gód.

CREDO— I

(Authentic Tone)

Mode IV

11th century

r t d l R M m - f m r d r r

♩ = 124

I be-líeve in one God, the Fát-her Almígh-ty,

t d r r d m R t d r m

Má-ker of héa-ven and earth, and of ál-ling

r d t l m - f m m r - d R t d r - d t - d - T

ví-si-ble, and in-ví-si-ble. And in óne Lórd

l t r - m m - f m m m r d m r - d R

Jé-sus Chríst, the ón-ly-be-gót-ten Són of Gód.

t - d r t l t R M m - f m r - d R

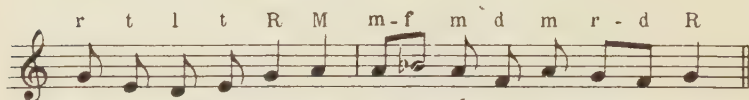
Be - gót-ten of his Fát-her be - fóre all wórlds.

d m R r d t - d - T t r m m

Gód of Gód, Líght of Líght, Vé - ry Gód of

r d R t - d r r m - r T d l t d

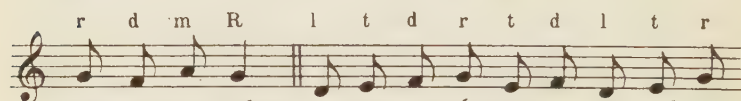
Vé-ry Gód, Be - gót-ten, not máde, Bé-ing of óne



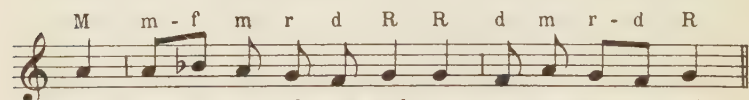
substance with the Fá-ther: By whóm áll things were máde.



Who for ús men, and for our sal-va-tion,



came dówn from héaven.*And was in-cár-nate by the Hó-ly



Ghóst of the Vír-gin Má-ry: And was máde mán.



And was crú-ci-fi-ed ál-so for ús:

*The following phrase may be sung in harmony, if desired:

And was in-car-nate by the Hó-ly Ghóst of the Vír-gin Má-ry: And was máde mán.

m - f *m m r d R R* *m m - f m m r*
 un - der Pón-ti-us Pí-late he súf - fer-ed, and
d m r - d R t d r - t d l t r M
 was bú-ri - ed. And the thír-d dá-y he róse a-gáin,
m - f m m r d R R t d r t
 ac - córd-ing to the Scríp-tures. And as-cénd-ed
l t R M m - f m m m m m m m r
 in-to héa-ven: And sít-teth on the ríght hand of
d R R t-d r r r r m r-d t-d - T
 the Fá-ther. And he shall cóme a-gáin with gló-ry,
r - m m - f m d m r d R t - d r r
 to júdge both the quíck and the déad: Whose kíng-dom
r d m R l t d r r r r r
 shall háve no énd. And I be-líeve in the Hó-ly
M r - d T - L m - f m r d R t d r r
 Ghóst, the Lórd, and Gív-er of life: Who pro-céed-eth

r r r r d m R l t d r m
 from the Fá-ther and the Són. Who with the Fá-ther
 r d T t d t l t r M
 and the Són to - géth - er is wór-ship - ped
 m - f m r - d R R t - d r d m R R
 and gló-ri - fi - ed: Who spáke by the Pro-phets.
 t - d r r D r - m [r r] r d t - l
 And I be-líeve one [Hó-ly,] Cá-tho-lick
 m - f m d m r - d R t d r d
 and A - pos - tó - lick Church. I ac-knów-ledge
 m r t t d r m d m R
 one Báp - tism for the re - mís-sion of sins.
 t d r t d l t r m d m R
 And I lóok for the ré - sur - réc - tion of the déad,
 t d r - d t l l - m - f m M m - r - d r - m - r - d - t L - T
 And the lífe of the wórld to come. A - - - men.

CREDO— II

(An English form of the Authentic Tone)

Mode IV

11th century

$\text{♩} = 144$

r t d l R M m-m-f m r d r r

I be-lí-ve in ó-ne Gód, the Fá-ther Al-mí-gh-ty,

t d r r d m R t d r r

Má-ker of héa-ven and éarth, and of áll thín-gs

r d t-l l-m-m-f m m r-d R t d r t

ví-si-ble, and in-ví-si-ble. And in ó-ne Lórd

l t r-m m-m-f m m m r d m r-d R

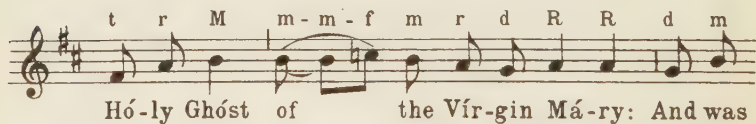
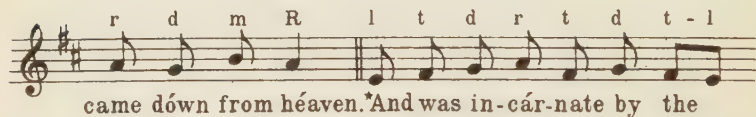
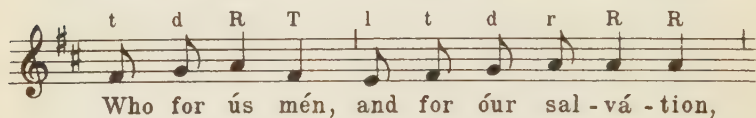
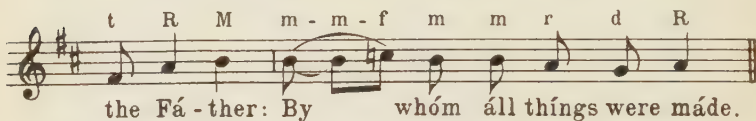
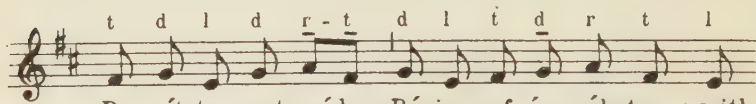
Jé-sus Chríst, the ón-ly-be-gót-ten Són of Gód.

t-d r t l t R M m-m-f m r-d R

Be-gót-ten of his Fá-ther be - fó-re all wórlds.

d m R d m r-t l t r m d m R

Gód of Gód, Líght of Líght, Vé-ry Gód of vé-ry Gód,



*The following phrase may be sung in harmony, if desired:-

And was in-cár-nate by the Hó-ly Ghóst of the Vír-gin Má-ry: And was máde mán.

r - d R t d r t d t l t r M

máde mán. And was crú-ci-fi-ed ál-so for ús:

m - m - f m m r d R T m m m m r

un - der Pón-ti - us Pí-late he sú-fer-ed, and

d m r - d R t d r t l t r M

was bú-ri - ed. And the thír-d dáy he ró-se a-gáin,

m - m - f m m r d R R t d r t

ac - córding to the Scrí-ptures. And as-cénd-ed

l t R M m - m - f m m m m m m r

in-to héa-ven: And sí-teth on the ríght hánd of

d R R t - d r r r t l t R M

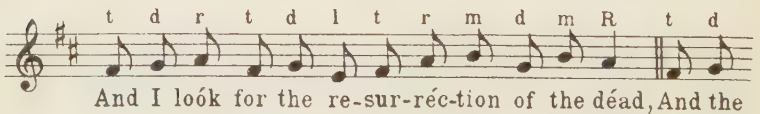
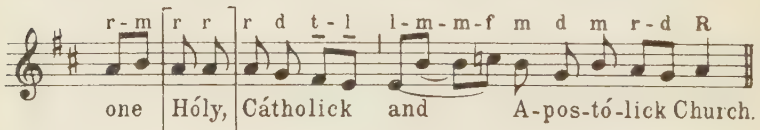
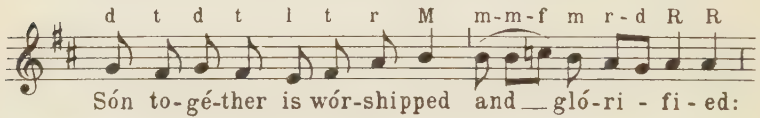
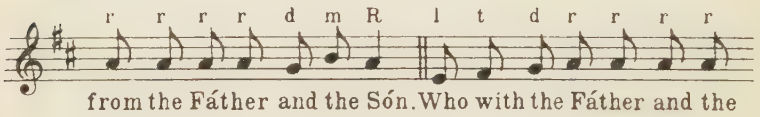
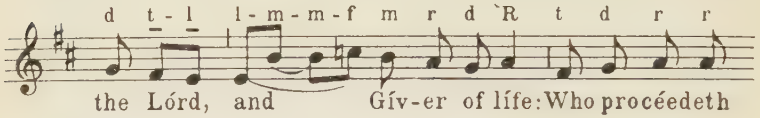
the Fá-ther. And hé shall cóme a-gáin with gló-ry,

m - m - f m m m m r d R t - d r r

to júdge both the quá-ck and the déad: Whose kíngdom

r d m R l t d r r r r r R

shall háve no énd. And I be-líeve in the Hó-ly Ghóst,



CREDO—III

(de Angelis)

Mode V

15th century

♩ = 132

s m d f m-r-d D m s m d r d

I believe in óne Gód, the Fáther Almighty,

d m f s s l S s s l d t-s-l

Má-ker of héa-ven and eáirth, and of áll thínghs ví -

l S d f m-d-r r D s m D r-m

-si-ble, and in-ví - si-ble. And in óne Lórd

f r D m m m m f r s l S

Jé-sus Chríst, the ón - ly be-gót-ten Són of Gód.

m m r f f m-d-r D s m-d r D

Be-gót-ten of his Fá - ther be-fóre all wórlds.

s s m-d r m r-d s l s d t-s l S

Gód of Gód, Líght of Líght, Vé-ry Gód of vé - ry Gód.

m r f m-d-r D d d m s s s
 Be-gót-ten, not máde, Bé-ing of óne súbstance
 l s F S l d t-s l f S m s
 with the FÁ-ther: By whóm all things were máde. Who for
 L S d d r m f s l d t-s L S
 ús mén, and for óur sal-vá-tion, came dówn from héaven,
 s m d r d m r-m s l S l d
 *And was in-cár-nate by the Hó-ly Ghóst of the
 t s L S d m F S m r-f m-d-r d D
 Vír-gin Má-ry: And was máde mán, And was crú-ci-fied

**The following phrase may be sung in harmony, if desired:-*

And was incár-nate by the Hó-ly Ghóst of the Vír-gin Má-ry: And was máde mán

r m s - l S s s l f S M m
 ál - so for ús: un - der Pón - tius Pí - late he

s m M d f m - d - r r D s s l s
 súf - fer - ed, and was bú - ri - ed, And the thírđ dáy

s m f s s d r m f R D
 he róse a - gáin, ac - córd - ing to the Scríptures.

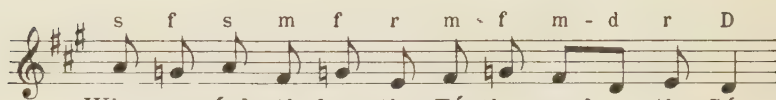
d m s l t d t - s - l S s s m d d f
 And ascénd - ed in - to héa - ven: And sítteth on the ríght

r m f m - d - r D s s m d d r
 hánd of the Fá - ther. And hé shall cóme a - gáin

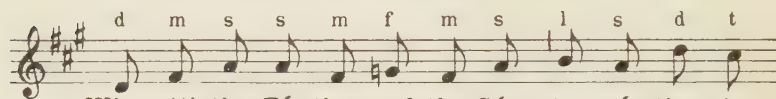
m r d s l s d t s l S
 with gló - ry, to júdge both the quíck and the déad:

s m d f m r D d d d l l
 Whose kíngdom shall háve no énd. And I be - líeve in

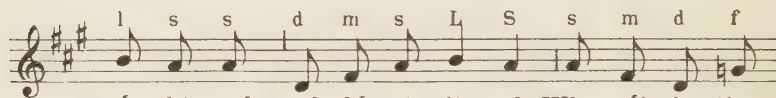
d s s S l S d m s l S
 the Hó - ly Ghóst, the Lórd, and Gív - er of lífe:



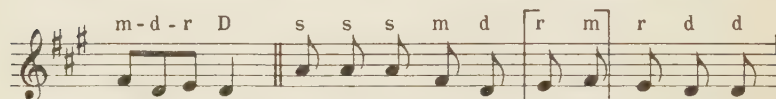
Who pro-céed-eth from the Fá-ther and the Són.



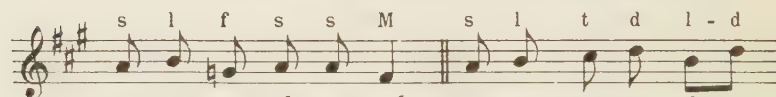
Who with the Fá-ther and the Són to - gé - ther is



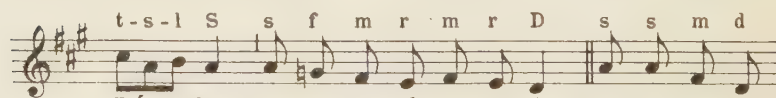
wór-ship-ped, and gló - ri - fi - ed: Who spáke by the



Pró - phets. And I be-líeve one Hó-ly, Cá-tho-lick



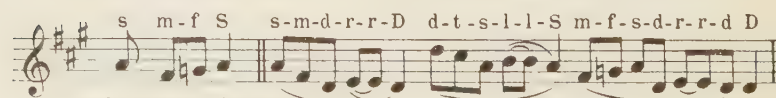
and A - pos - tó - lick Chúrch. I ac k nówledge óne



Báp - tísm for the re - míSSION of síns. And I lóok for



the re-sur-réc-tion of the dead, And the life of the



wórlD to cóme. A - - - - - men.

CREDO—IV

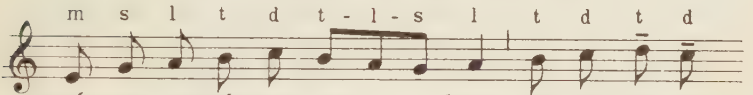
(Cardinalis)

Mode I

15th century



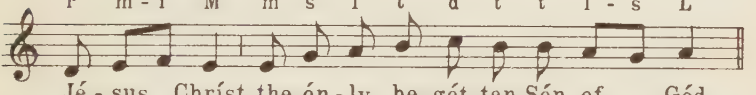
I be-lieve in óne Gód, the Fá-ther Al-mígh - ty,



Má-ker of héa-ven and éarth, and of áll things



ví-si-ble and in-ví-si - ble. And in óne Lórd



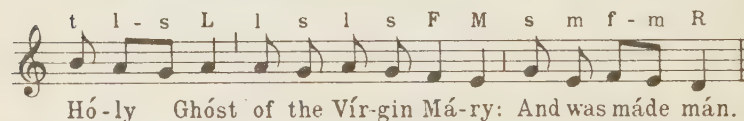
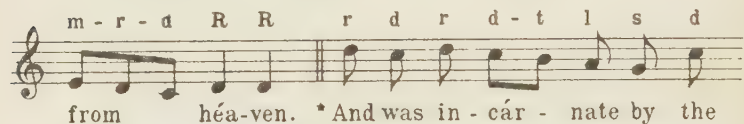
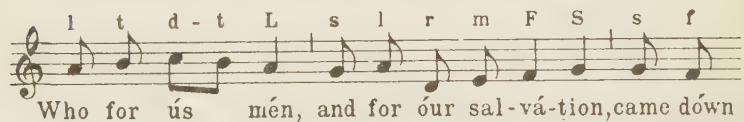
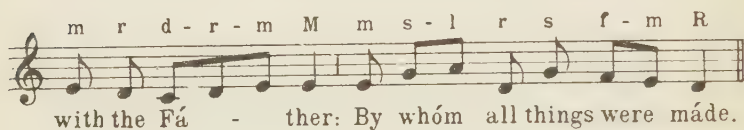
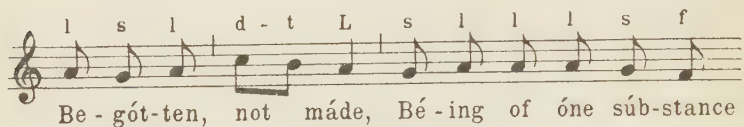
Jé-sus Chríst, the ón-ly be-gót-ten Són of Gód.



Be-gót-ten of his Fá-ther be-fóre all wórlds. Gód of



G. Gód, Líght of Líght, Vé-ry Gód of vé-ry Gód.



* The following phrase may be sung in harmony, if desired:—

And was in - cár - nate by the Hó - ly Ghóst of the Vír - gin Má - ry: And was made mán.

r d r-f-m r f s l d t-l-s L

And was crú - ci-fi-ed ál - so for ús:

r m f s f-m-r D r f m m f

un-der Pón-tius Pí - late he súf-fer-ed and

r m r-d R r d r d t l s L

was bú-ri - ed. And the thír-d dá-y he rose a-gain,

l s l s f m-r-d R r m f s

ac-córd-ing to the Scrip - tures. And as-cénd-ed

f s-l L l l s l t d t l t

in - to hé-aven:And sí-teth on the ríght hand of the

s-l L r d t l s l s d-t L

Fá - ther. And hé shall cóme a-gain with gló - ry,

s l s-f-m r m f r M l t d t

to júdge both the quíck and the déád:Whose kíngdom shall

l S L l s l r m f s s l s f-m

háve no énd. And Í be-líeve in the Hó-ly Ghóst,the Lórd,

r m f s M-R r m f m f r m f m
 and Giv-er of Life: Who pro-céedeth from the Fá-ther and
 r - d R l f s l t d t L l s l
 the Són. Who with the Fá-ther and the Són to-gé-th-er
 t d t L t l s f - s M m f s m
 is wór-ship-ped, and gló-ri - fi - ed Who spáke by the
 f - m R r r d t l [l l] t d r
 Pró - phets. And I be-líeve one [Hó - ly,] Cá-tho-lick
 d - t l s f s M r l s l d - t l - s F
 and Ap-os-tó-lick Church. I acknówledge óne Báp-tism
 r f s f - m f m - r - d R l t d r
 for the re - mís - sion of síns. And I lóok for
 r m r d t - l d t - l - s L l s f m r
 the re-sur-réc-tion of the déad, And the lífe of the
 m - r d R f - s - L - R f - s - l - s - F - M s - f - m - r - m - r - d R
 wórl-d to cóme. A - - - - men.

CREDO V (Monastic)

Mode VIII

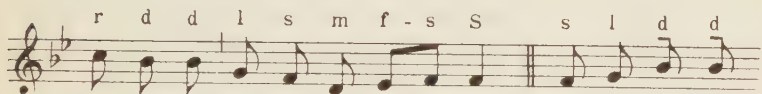
13th Century



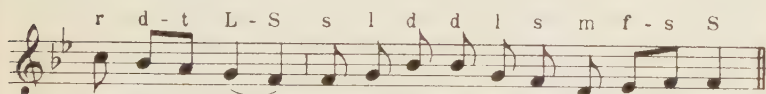
I be-lieve in óne Gód, the Fá-ther Al-mígh - ty,



Má-ker of hea-ven and éarth, and of áll things



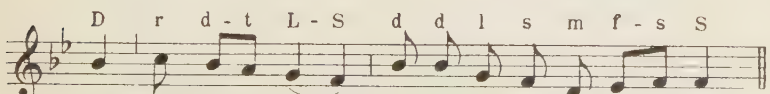
ví - si - ble, and in - ví - si - ble. And in óne Lórd



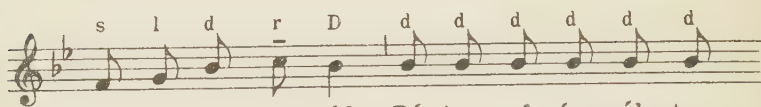
Jé - sus Chríst, the ón - ly - be - gót - ten Són of Gód.



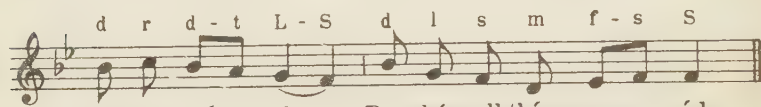
Be - gót - ten of his Fá - ther be - fóre all wórlds. Gód of



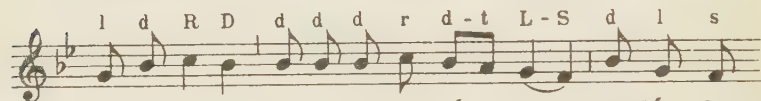
Gód, Líght of Líght, Vé - ry Gód of vé - ry Gód,



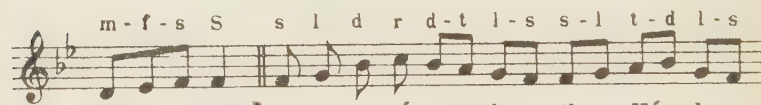
Be - gót - ten, not - máde, Bé - ing of óne súb - stance



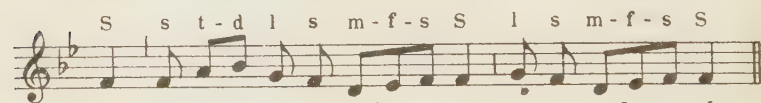
with the Fá - ther: By whóm all things were máde.



Who for ús mén, and for óur sal - vá - tion, came dówn from



héa - ven.*And was in - cár - nate by the Hó - ly



Ghóst of the Vír - gin Má - ry: And was máde mán.

* The following phrase may be sung in harmony if desired:—

And was in - cár - nate by the Hó - ly Ghóst of the Vír - gin Má - ry: And was máde mán.

s l d d d d d d d R
 And was crú - ci - fi - ed ál - so for ús:

d d d r d - t L - S s l d d l s
 un - der Pón - tius Pí - late he súf - fer - ed, and was

m f - s S s l d d d r d - t L - S
 bú - ri - ed, And the thír d áy he róse a - gáin,

s l d l s m - f - s S s l d d
 ac - córd - ing to the Scríp - tures. And as - cénd - ed

d r d - t L - S s l d d d d d l s
 in - to héa - ven: And sít - teth on the right hánd of the

m - f - s S s l d d d d d R D
 Fá - ther. And hé shall cóme a - gáin with gló - ry,

d d d d d r d - t L - S s l d l
 to júdge both the quíck and the déad: Whose kíngdom shall

s m - f - s S s l d d d d d D d R
 háve no énd. And I be - líeve in the Hó - ly Ghóst, the Lórd,

d d r d-t L S s l d d d d l s m
 and GÍ-ver of lífe: Who pro-céed-eth from the Fát-her and
 f - s S s l d d d d d R d d d
 the Són. Who with the Fát-her and the Són to-géth-er
 d d d d d d r d-t L S l d l s
 is wór-shipped and gló-ri-fi - ed: Who spáke by the
 m - f - s S s l d d d [d d] r d d
 Pró - phets. And I be-líeve one [Hó-ly] Cá-tho-lick
 d l s m f - s S s l d d r
 and A-pos-tó - lick Church. I ac-knów-ledge óne
 d - t L - S s l d l s m - f - s S
 Báp - tism for the re-mís-sion of síns.
 s l d d d d d d d r d - t L - S
 And I lóok for the re-sur-réc-tion of the déad,
 s l d l s m f - s S f - l - t - l - s F - S
 And the lífe of the wórld to cóme. A - - men

CREDO VI

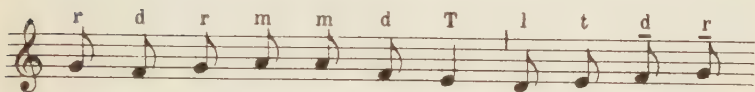
(Merbecke)

Mode I

16th century



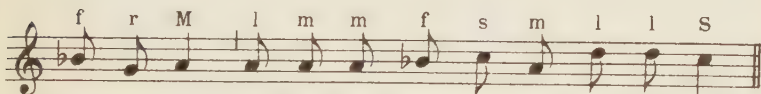
I be-líeve in óne Gód, the Fá-ther Al-mígh-ty,



Má-ker of héa-ven and éarth, and of áll thínks



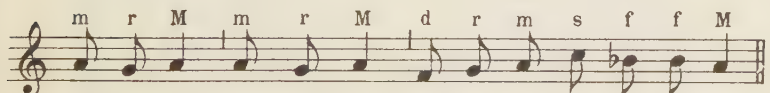
ví-si-ble, and in-ví-si-ble And in óne Lórd



Jé-sus Chríst, the ón-ly-be-gót-ten Són of Gód,



Be-gót-ten of his Fá-ther be-fóre all wórlds.



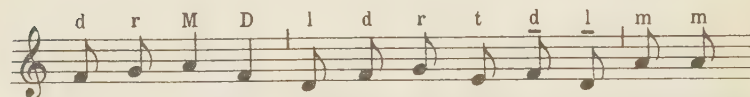
Gód of Gód, Líght of Líght, Vé-ry Gód of vé-ry Gód,



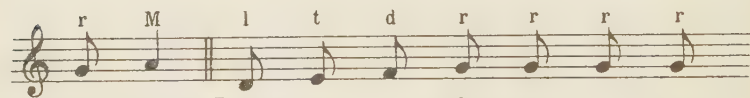
Be-gót-ten, not máde, Bé-ing of óne súb-stance



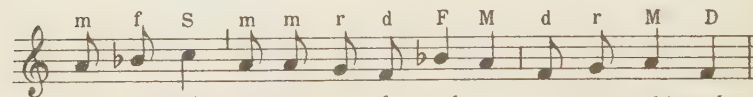
with the Fá-ther; By whóm all things were máde.



Who for ús mén, and for óur sal-vá-tion, came dówn



from héaven,* And was in-cár-nate by the



Hó-ly Ghóst of the Vír-gín Má-ry: And was máde mán.

*The following phrase may be sung in harmony, if desired:—

And was in-cár-nate by the Hó-ly Ghóst of the Vír-gín Má-ry: And was máde mán.



And was crú - ci - fi - ed ál - so for us:



un - der Pón - tius Pí - late he súf - fer - ed, and



was bú - ri - ed. And the thír - d dáy he róse a - gáin,



ac - córd - ing to the Scríp - tures. And as - cénd - ed



in - to héaven: And sít - teth on the ríghthánd of the



Fá - ther. And hé shall cóme a - gáin with gló - ry,



to júdge both the quíck and the déad: Whose kíng - dom shall



háve no énd. And I be - líeve in the Hó - lý Ghóst, the Lórd,

f s s m M l t d r m f s m l
 and Gí-ver of lífe: Who pro-céed-eth from the Fá-ther and

l S m m m s f m r m f m m
 the Són. Who with the Fá-ther and the Són to - gé-ther

d r r t d t l L d r m f
 is wór-ship-ped and gló - ri - fied: Who spáke by the

R D m l l s m [r m] f r r
 Próphets. And I be-líeve one [Hó-ly,] Cá-tho-lick

d r m m m M d d r d
 and A - pos - tó - lick Chúrch. I ac - knów - ledge

r m m l d t d l t L
 one Báp-tism for the re - mís - sion of síns.

d r m r r m f s f - m r r D
 And I loók for the re - sur - réc - tion of the déad,

m m s m r d t L S L
 And the lífe of the wórld to cóme. A - men.

CREDO VII (Ambrosian)

1st Choir

$\text{♩} = 144$

I be-lieve in óne Gód, the Fá-ther Al-míghty, Má-ker

of héaven and éarth, and of ál things vísible and in-ví-si-ble.

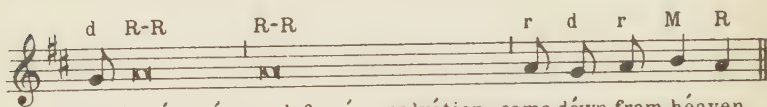
And in óne Lórd Jésus Chríst, the ónly-be-gót-ten Són of Gód.

Be-góttén of his Fá-ther be-fóre all wórlds. Gód of Gód, Líght

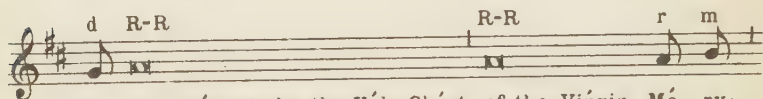
2nd Choir

of Líght, Vé-ry Gód of vé-ry Gód. Be-góttén, not máde,

Béing of one súbstance with the Fá-ther: By whóm all thínghs were máde.



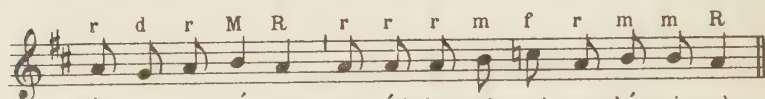
Who for ús mén, and for óur salvátion, came dówn from héaven.



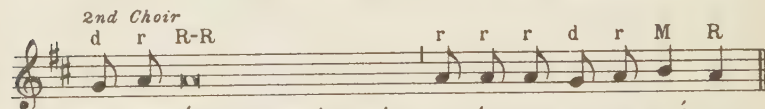
And was incárnate by the Hóly Ghóst of the Virgín Má-ry:



and was máde mán. And was crúcified álso for ús: un-der



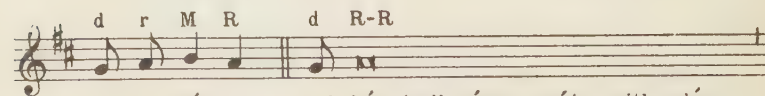
Pón-ti-us Pí-late he súf-fer-ed and was bú-ri-ed.



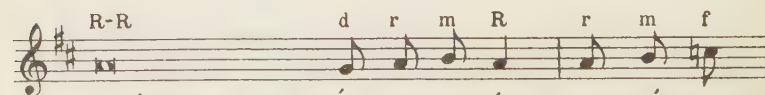
And the thírđ dáy he róse agáin ac-córd-ing to the Scriptúres.



And as-cénded into héaven: and sítteth on the ríght hand



of the Fá-ther. And hé shall cóme agáin with glóry,



to júdge both the quíck and the déad: Whose kíng-dom

1st Choir

shall háve no énd. And I believe in the Hóly Ghóst,

the Lórd, and Gí-er of lífe: Who próceedeth from the

Fá-ther and the Són. Who with the Fáther and the Són togéther

is wórshipped and gló-ri-fi-ed: Who spáke by the Pró-phets.

2nd Choir

And I believe one [Hóly,] Cátholic and A-pos-tó-lick Chúrch.

I ac-knówledge one Báp-tism for the re-mís-sion of síns.

1st Choir

And I lóok for the ré-sur-réc-tion of the déad,

Full

And the lífe of the wórd to cóme. A - men.

CREDO VIII

(Dumont)

Mode VI

17th century

♩ = 144

d-r-m d f m r-d D s d r m F M

I be-líeve in óne Gód, the Fá-ther Al-mígh-ty,

m f s f m r D d d r r m f m

Má-ker of heá-ven and éarth, and of áll things ví - si - ble

r m r d D s m d r-m s fe S r

and in-ví - si - ble. And in óne Lord Jé-sus Chríst, the

m d d f m r d D d d l t d l s

ón-ly - be-gót-ten Són of Gód. Be-gót-ten of his Fá-ther

d r-m F M s l S m f S r m f f

be - fóre all wórlds. Gód of Gód, Líght of Líght, Vé-ry Gód of

m-d r D d t d l s s s d d r m

vé - ry Gód, Be-gót-ten, not máde, Bé-ing of one súbstance

r d F M s d r-m f r D d s l-t D

with the Fá-ther: By whóm all thínigs were máde. Who for ús mén,

d r m r f m s m-r d R D d d d

and for our sal-vá-tion, came dówn from héaven. And was in -

l s d d m f S s l s m F M

-cár-nate by the Hó - ly Ghóst, of the Vír-gin Má - ry:

r m R D d d s s m r m d f M

and was máde mán. And was crú-ci - fi - ed ál - so for ús:

d d d t d l s d r r r m r

un - der Pón-ti - us Pí-late he súf-fer - ed and was

s fe S s s l s s d r M d f m r

bú-ri-ed. And the thírddáy he róse a-gáin, ac-córd-ing to

d R D s d r m s f M d d d

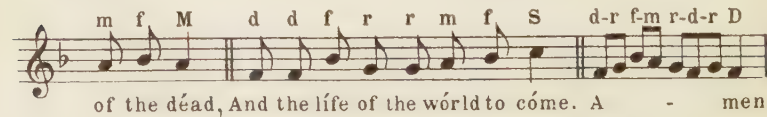
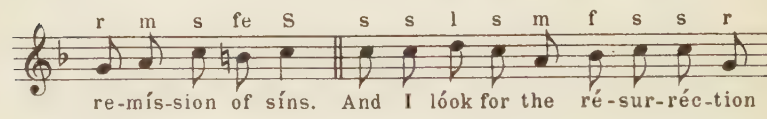
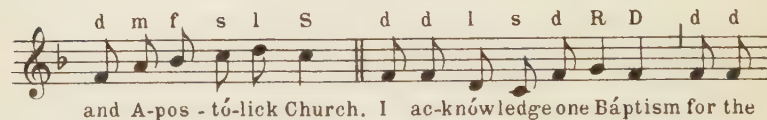
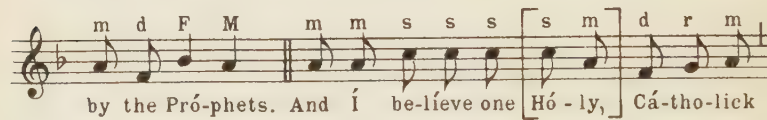
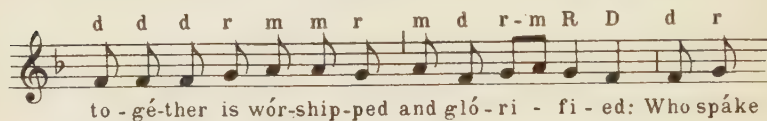
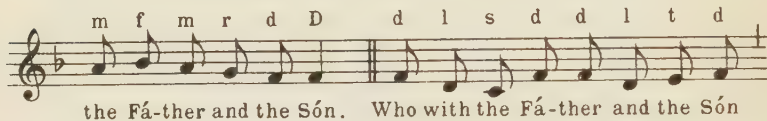
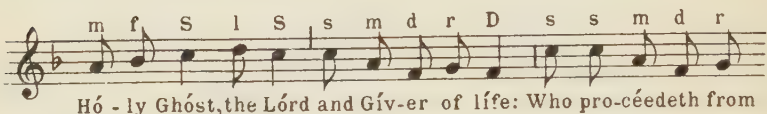
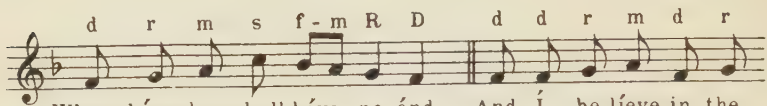
the Scríp-tures. And as-cénd-ed in - to héaven: And sít-teth

m f s s s s L S s s f m

on the ríght hand of the Fá-ther. And hé shall cóme

d r m f s d d l r t d l S

a-gáin with gló - ry to júdge both the quíck and the déad:



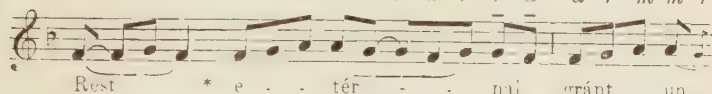
Missa pro defunctis

INTROIT

Requiem æternam

MODE VI

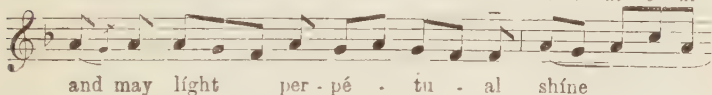
d - d - r - D d - r - m m - r - r - d - r r - d d - r - m m - r



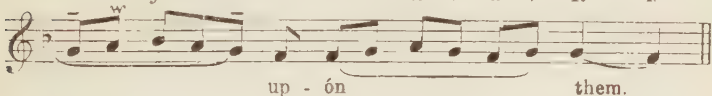
m m - s - m - r - m - f - m - r d - r - m - r - d - r R - D



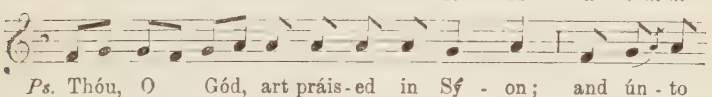
m - r m m - r - d m r - m r - d d m - r - m - s - m -



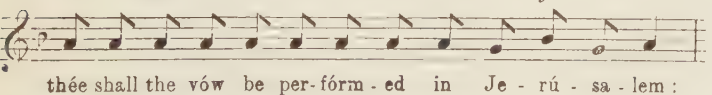
- r - m - f - m - r d d - r - m - r - d - r R - D



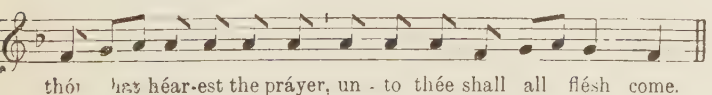
d - r r - d r - m m m m m R M d r - m m



m m m m m m m m r f r M



d r - m m m m m m m d r - m R D

*Repeat Introit Rest eternal.*

MISSA PRO DEFUNCTIS

or the following INTROIT (alternative setting).

d - r r - d r - m m r f m m r D



Rést e - tér - nal * gránt un - to thém, O Lord:

d r - m m - s r d d r d - l d R D



and may líght per - pé - tu - al shíne up - ón them.

d r - m m m f m m R M d r - m m



Ps. Thóu, O Gód, art práis - ed in Sý - on; and ún - to

m m m m m m m m r f r M



thée shall the vów be per - fórm - ed in Je - rú - sa - lem:

d r - m m m m m m m d r - m R D



thóu that héar - est the práyer, un - to thée shall all fíesh come.

Repeat Introit Rest eternal.

KYRIE ELEISON

MODE VI

d - r - m - f m m - r m - r - d - t - d r d D



Ký - ri - e * e - lé - i - son. ij.

Lórd, * have mér - cy. ij.

d - r - m - f m - r m - r d - t - d r d D



Chrí - ste e - lé - i - son. ij.

Chríst, have mér - cy. ij.

d - r - m - f m m - r m - r - d - t - d r d D



Ký - ri - e e - lé - i - son. ij.

Lórd, have mér - cy. ij.

s d d s-f-s-l-s-f-m-r m-r-d-t-d r d D

Ky-ri-e
Lórd, * e - lé - i - son.
Lórd, * have mér - cy.

GRADUAL *Requiem æternam* MODE II

s-t-L l d-l-t-d-l-s-t-s-l-t L d-l-d-r-m

Rést * e - tér - - - - - nal gránt

d-t-l l l-s-ta-l-s s-f-l-s-l l-f-s-l-d-d-l-s-

un - to thém, O Lórd:

-l-t-d-r-d-d-l-t-L d-d d d d d-t-d-r-m-d-t-

and may líght per - pé

-d-d-t r-d-r-d-l l l-d-l-s-l-d-d-l d-d-t-l-

- - - - - tu - al

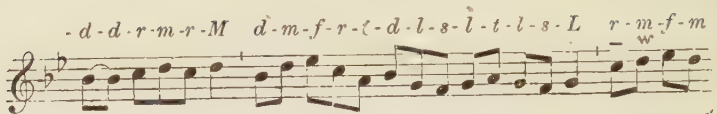
-d-s-S-F f-s-l-d-t-l-t s-l d-l-d-r r-d-r-m-r-d

shíne up - ón them.

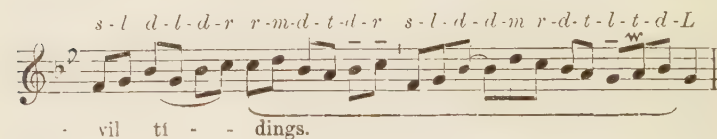
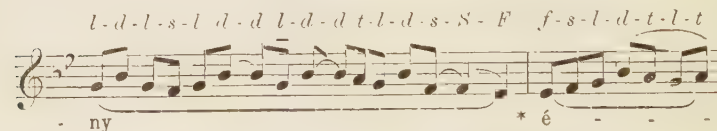
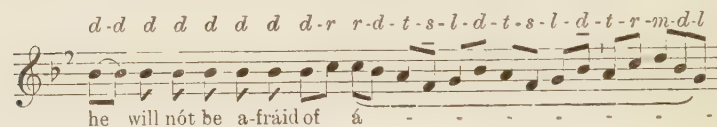
m-d-m-f-r-t-d-l-s-l-t-d-R-d-r-m r-m-r-m-d-l-t-d-L

l d d d-r r r r-m m-r-d-t-d-l-s t-s-l-

Ÿ. The righteous shall be hád in ev - - - - -



brance :



or the following GRADUAL (alternative setting).



d r-d d-f f f f f f f f-m f-s s f-s f

Ÿ. The righ-teous shall be had in ev-er-lást-ing re-mém-brance:

f-r r-f f f f f f f s f-r f m-d r-m-R

he will nó be a-fráid of á-ny é-vil tí-dings.

TRACT

Absolve Domine

MODE VIII

s-l-t-l s-l-l-s' s-d-d-r-l s-f-s-l-l-s s s-d

Ab-sólve, * O Lórd, the sóuls

d d d l-d d d t-r-m-d-d-l d-l-l-s-l-s-l-s-

of áll the fáith-ful de-párt-ed

-d-d-l-d-s-S-F f l-d t-s-l s-l-d-t-d D-l-t-d

from év-ery bónd of

d-d-d-t-l-t-l-s-L-S s s-d d d d t-r-m-d-d-l

sín. Ÿ. And by the hélp of thy

d-l-l-s-l-s-d-d-l-d-s-S-F f f l-d t-s-l s-f s-e

gráce may they be á-ble to

s S s s s-l-d-t-d d D-l-t-d d-d-d-t-l-t-l-s-L-S

escápe the a-véng-ing júdge-ment.

MISSA PRO DEFUNCTIS

s s-d t-r-m-d-d-l-d-l-l-s-l-s-d-d-l-d-s-S-F

♩. And en - jój

s s s l-s-l-t-d s-l-s-f F-l-t-d-r d

the blíss of ev - - - er - - - lást - - - ing

d-t-d-l-s-s-s-l-s-s-f-S d-d-d-r-d-t-l-

líght.

. l-s-l-d-t-l-s-s-l-f' l-t-d-t-l-t-l-L-S

or the following TRACT (alternative setting).

s l-s s-d d d d d d-t d-r r d-r D

Ab - sólve, O Lórd,* the sóuls of áll the fáith - ful de - párt - ed :

d-d-t s-l d-t l s S s l-s s-d d d d d

from év - ery bónd of sín. ♩. And by the hélp of thy gráce

d d d d d d d d d-t d-r r d-r D

may they be á - ble to es - cápe the a - véng - ing júdge - ment :

d-l l-d d d d d-d-t s-l d-t l s S

and en - jój the blíss of ev - er - lást - ing líght.

SEQUENCE

Dies iræ dies illa

MODE I

f m f r m d R R f f-s f-m r-d

1. Dáy of wráth and dóom im-pénd-ing, Dá - vid's wórd with
 2. O, what féar man's bó-som rén-deth, Whén from héav'n the

m f M R l d-r r r-d m f M R

Sí-by'l's blénd-ing! Héav'n and éarth in ásh-es énd-ing!
 Júdge de-scén-deth, On whose sén-tence áll de-pén-deth!

l d d t-s-l l-s-f s l L-R f m f r

3. Wóndrous sóund the trúm - pet flíng-eth, Thró' earth's sé-pul -
 4. Déath is strúck, and ná - ture quá-king, All cre - á-tion

m d R R f s-l l-s-f m-r-d m f M R

- chres it ríng-eth, Áll be - fóre the thróne it bríng-eth.
 is a - wá - king, To its Júdge an án - swer má - king.

l s-f s l-r r-d l d-r R f-m r d l d r

5. Ló! the bóok ex - áct - ly wórd-ed, Whére-in áll hath béen re -
 6. Whén the Júdge his séat at - táin-eth, And each híd-den déed ar -

f m-d-R l f s r d r f m-d-R

- córd - ed; Thénce shall júdgement be a - wárd-ed.
 ráign - eth, Nó-thing un - a - véng'd re - máin-eth.

f m f r m d R R f f-s f-m r-d

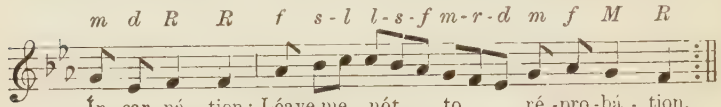
7. Whát shall I, frail mán, be pleád-ing? Whó for mé be
 8. Kíng of má - jes - ty tre-mén - dous, Whó dost frée sal -

m f M R l d-r r r-d m f M R

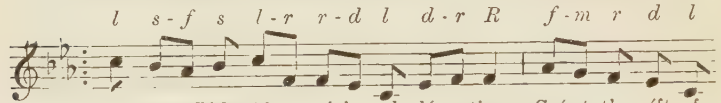
in - ter-céd - ing, Whén the júst are mér-cy néed - ing?
 - vá - tion sénd us, Fóunt of pí - ty thén be-fríend us!



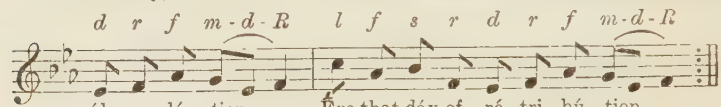
9. Thínk, kind Jé - su! - mý sal - vá - tion Cáus'd thy wóndrous
 10. Fáint and wéa - ry thóu hast sóught me, On the Cróss of



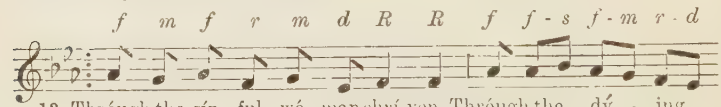
Ín - car - ná - tion; Léave me nót to ré - pro - bú - tion.
 súf - fring bóught me; Sháll such gráce be váin - ly bróught me?



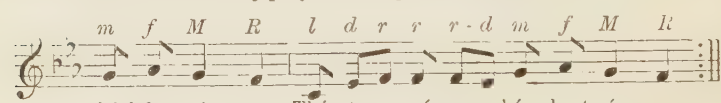
11. Ríght - eous Júdge! for sín's pól - lú - tion Gránt thy gift of
 12. Gúilt - y, nów I póur my móan - ing, Áll my sháme with



áb - so - lú - tion, Ére that dáy of ré - tri - bú - tion.
 án - guish ówn - ing; Spáre, O Gód, thy súppliant gróaning!



13. Thróugh the sín - ful wó - man shrí - ven, Thróugh the dý - ing
 14. Wórh - less áre my práyers and sigh - ing, Yét, good Lórd, in



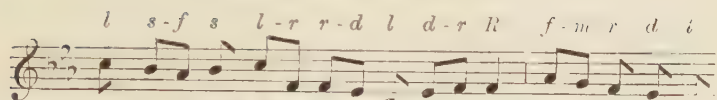
thíef for - gív - en, Thóu to mé a hópe hast gív - en.
 gráce com - plý - ing, Rés - cue mé from fíres un - dý - ing.



15. With thy shéepa pláce pro - víde me, Fróm the goáts a
 16. Whén the wíck - ed áre con - fóund - ed, Dóom'd to flames o'



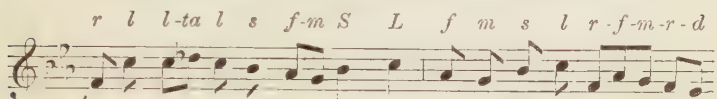
• fár di - vide me, To thy ríght hand dó thóu guía me.
 woe un - hóund - ed, Cáll me, with thy Sáints surróund - ed.



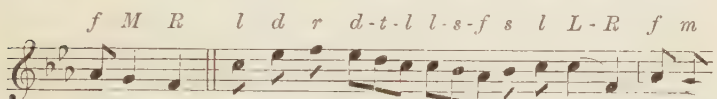
17. Lów I knéel, with héart sub - mís - sion; Sée, like ásh - es,



my con - trí - tion! Hélp me in my lást con - dí - tion!



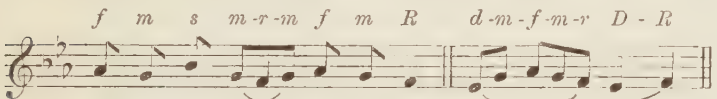
18. Áh! that dáy of téars and móurning! From the dúst of éarth



re - túrn - ing, 19. Mán for júdgement must pre - páre him; Spáre, G



Gód, in mér - cy spáre him. 20. Lórd, all pí - tying, Jé - su blést,

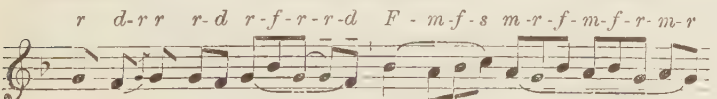


gránt them thíne e - tér - nal rést. A - - men.

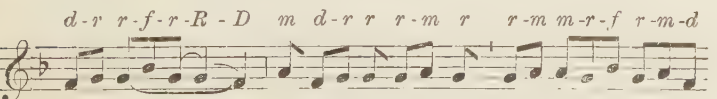
OFFERTORY

Domine Jesu Christe

MODE II



O Lórd Jé - su Christ, * Kíng of



gló - ry, de - lí - ver the sóuls of áll the

MISSA PRO DEFUNCTIS

d d-r-f m-f r-m-r R r d-r r r-m-f-r R m d
 fáith-ful de - párt - ed from the hánd of héll, and from
r f m r r-m-r R m d r f-m r m-r s s-s-f-r-d
 the píť of de - strúct-ion : de - lí-ver them from the lí - on's
r-m-f-M d r f m-r m-f-r d-r R r r r d-l d
 móuth, that the gráve de - vóur them nóť; that they gó not dówn
d r f r-m M-r-m f-r R r R-m-f-s f-m r-m m
 to theréalms of dárk - - ness: but let Mí - cha - el,
m m-r r-m-f-m r r-m-r d-r R r f-m f f-s
 the hó - ly stán - dard béar - er, make spéed to re -
s-s-f-r-d R-M d d-m M-r-m-f m-r d d-m-f-r R
 - stóre them to the bríght - ness of gló - ry :
r d-l-d r-m m-r f f-m r-m r R-D f-s m-r f-s-f-r -
 which thou pró - mis-edst in á - ges pást to A - - -
r-D-r-f-m-f-s-m r-f-m r-m-d d-l d d-r-m-f-r R
 bra - ham and his séed.

d r-f f-f-m r-d r-f-f-f-m d r-f f r-m-r-d
 Ÿ. Sac - ri - fice and prayer do we óf - fer

m-r m-f m-r d-r R r R - m-f-s f-m r-m M
 un - to thée, O Lórd: do thóu ac - cépt them

r d r-f m-f-m R R s-f s-l-s f m-f R
 for the sóuls de - párt - ed, in whose mé - mo - ry

r r-d-r f-m r-m r-d D r-m d-l d-r R
 we máke this o - blá - tion: and gránt them, Lórd,

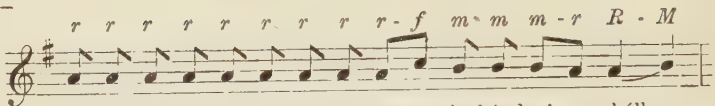
f m-r-r-d m-f-s s-s-f m-r m-f-m R r d-l-d
 to páss from déath un - to lífe. Which thou

r-m m-r f f-m r-m r R - D f-s m-r-f-s-f-r-
 pró - mis - edst in á - ges pást to Á -

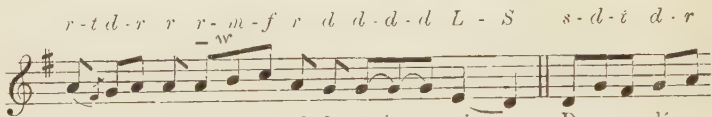
- r-D - r-f-m f-s-m r-f-m r-m-d d-l d d-r-m-f-r R
 bra - ham and his séed.

or the following OFFERTORY (alternative setting).

s-d-t d-r r r r r r r r r r
 O Lórd Jé - suChrist,*Kíng of gló - ry, de - lí - ver the sóuls



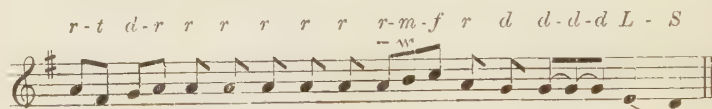
of all the faith-ful de-párt-ed from the hánd of héll:



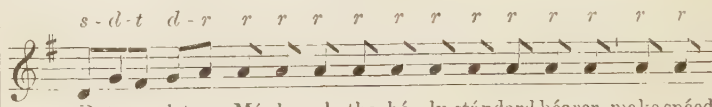
and from the pít of de-strúc - tion; De - lí -



ver them from the lí-on's móuth, that the gráve de-vóur them nót:



the+ they gó not dówn in - to the réalm's of dárk - ness;



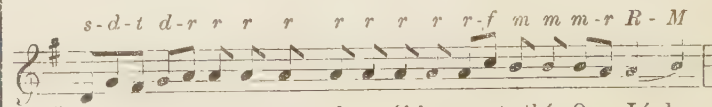
But let Mí-cha-el, the hó - ly stándard béarer, make spéed



to restóre them to the brightness of gló - ry: which thou



prómisedst in á - ges pást to Á - bra - ham and his séed.



Ÿ. Sác - ri - fice and práyer do we óf - fer un - to thee, O Lórd:

r - t d r r r r r r r r r r r r r r r

do thou accépt them for the sóuls de - párt - ed, in whose mé - mo -

r r r - m - f r d d - d - d L - S s - d - t d - r r

- ry we máke this o - blá - tion; *Ÿ*. And gránt them,

r r r r r - f m m - r R - M r - t d - r r r r r

Lórd, to páss from déath un - to lífe: which thou pró - mis - edst

r r r r r r r r - m - f r d d - d - d L - S

in á - ges pást to Á - bra - ham and his séed.

SANCTUS

t T L t T - L s l t t l T s l t t l

Hó - ly, * Hó - ly, Hó - ly Lórd Gód of hósts. Héaven and éarth are

d t t L S s l t t t t t l T s l t t

full of thy gló - ry. Glóry be to thée, O Lórd most high. Bléssed is hé

l d t t l t l l S m s - l l l t l - s S - L

that cómeth in the Náme of the Lórd. Ho - sán - na in the high - est.

AGNUS DEI

s s s - l L l l l l l s l f s L

O Lámbof Gód, * that tá - kest a - wáy the síns of the wórl - d:

1st time.

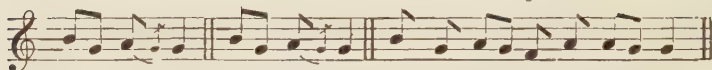
t - s l - s S

2nd time.

t - s l - s S

3rd time.

t s l - s f l l - s S



gránt them rést. gránt them rést. gránt them rést ev - er - lást - ing.

COMMUNION

Lux aeterna

MODE VIII

s l s - f s - l s l - d t d l - s f - s S



Let líght e - tér - nal * shíne, O Lórd, up - ón them:

l d t d l t d - l s - l - s m f s - l L S



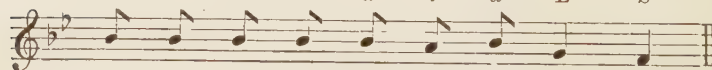
For éndless á - ges with thy Sáints, for thóu art grá - cious.

s l d d d d r r d D l d



Ÿ. Rést e - tér - nal gránt un - to thém, O Lórd: and may

d d d d d t d L S



líght per - pé - tu - al shíne up - ón them.

l d t d l t d - l s - l - S m f s - l L S



For éndless á - ges with thy Sáints, for thóu art grá - cious.

AT THE END

s l l l - s S s S - L



Mav they rést in péace. RŸ. A - men.

THE ABSOLUTIONS

RESPONSARY

Libera me Domine

MODE I

r r-d r F m-r-m-f-r d-r m-f-s s-f-r
 De - lí - ver me, O Lórd, * from déath

f m-r-f-f-r R r-m-d r-s s-f-f-m
 e - tér - - - - - nal, in that dáy

r-d r-m-f-m-d R-D d-r r m-f-s s-f-m
 tre - mén - - - - - dous: When the héa - vens

m-s-l-t-a-s f m-f r r-m-r-d r-m-f M-R
 and the eárrh must páss a - wáy:

l l-s-l-f-s-l-t-a-s-f-m-r m-r r l-s-l-d-t-s-s-l
 When thóu shalt cóme to júdge

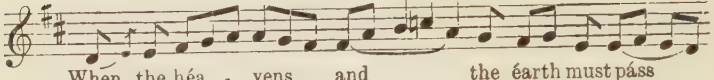
-s-f-m-r m-f-s-m-f-m d-f-m f s-s d-r-m-f M-R f m
 the wórrld by fire. Ÿ. Trémbling

f m r m r r-d r-m-f-m r-d D m f s f
 hath laid hóld on me, and féar - ful - ness, while I a-wáit

m f-m r r-m-r d-m-s s-m f-m d-r R
 the síft - ing, and the cóm - ing án - ger.

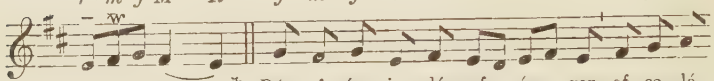
THE ABSOLUTIONS

d - r r m f - s s - f - m m - s - l - ta - s f m - f r r - m - r d



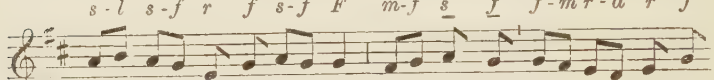
When the héa - vens and the éarth must páss

r - m - f M - R f m f r m r - d r - m r m f s




a - wáy. Ÿ. Dáy of móurning, dáy of án - ger, of ca lá -

s - l s - f r f s - f F m - f s f f - m - r - d r f



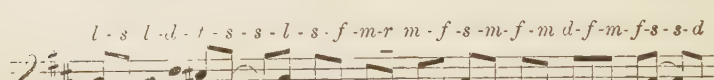
- mi - ty and mí - se - ry, that gréat dáy and ex - céed - ing

m - r - d R l l - s - l - f - s - l - ta - s - f - m - r m - r r



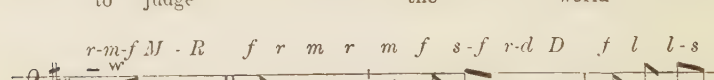
bít - ter. When thóu shalt cóme

l - s l - d - t - s - s - l - s - f - m - r m - f - s - m - f - m d - f - m - f - s - s - d



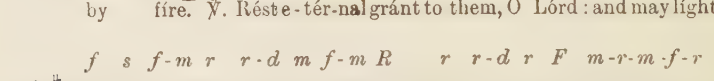
to júdge the wórd

r - m - f M - R f r m r m f s - f r - d D f l l - s



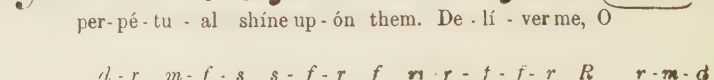
by fire. Ÿ. Réste - tér - nal gránt to them, O Lórd : and may líght

f s f - m - r r - d m f - m R r r - d r F m - r - m - f - r



per - pé - tu - al shíne up - ón them. De - lí - ver me, O

d - r m - f - s s - f - r f r r - f - f - r R r - m - d



Lórd, from déath e - té - - - - - nal in

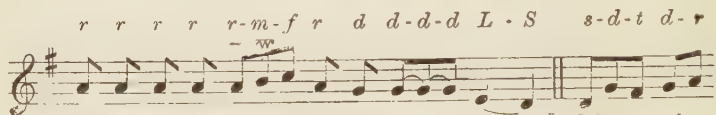
r-s s-f-f-m r-d r-m-f-m-d R-D d r r m-f-s
 that day tre - mén - dous: When the héa -
s-f-m m-s-l-ta-s f m-f r r-m-r-d r-m-f M-R
 - vens and the éarth must páss a - wáy:
l l-s-l-f-s-l-ta-s-t-m-r m-r r l-s l-d-t-s-
 When thóu shalt cóme to júdge
s-l-s-f-m-r m-f-s-m-f-m d-f-m-f-s-s-d r-m-f M-R
 the wórld by fíre.

or the following RESPONSARY (alternative setting).

s-d-t d-r r r r r r r r r r r r-f
 De - lí - ver me, O Lórd,* from déath e - térnal in that dáy
m m-r R-M r-t d-r r r r r r-f m m m-r R-M
 tre-méndous: When the héavens and the éarth must pássa - wáy:
r-t d-r r r r r-m-f r d d-d-d L-S
 When thóu shalt cóme to júdge the wórld by fíre.
s-d-t d-r r r r r r-f m m m-r R-M r-t d-r
 Trém - bling hath laid hólđ on me, and féar - ful - ness, while I



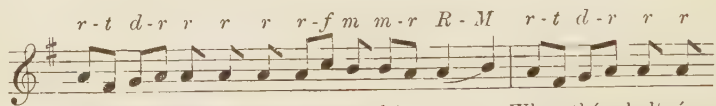
a - wáit the síft-ing and the cóm - ing án - ger. When the



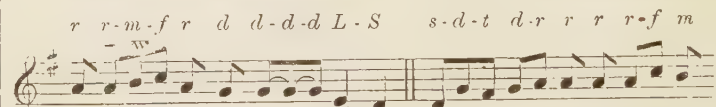
héavens and the éarth must páss a - wáy. V. Dáy of



móurning, dáy of án-ger, of ca-lá-mi-ty and mí-se - ry,



that gréat dáy and ex-céed-ing bít - ter. When thóu shalt cóme



to júdge the wórl'd by fíre. V̄ Rést e - tér-nal gránt to



them, O Lórd: and may líght per-pé-tu-al shíne up-ón them.



De - lív - er me, O Lórd, from déath e-tér-nal in that dáy tre -



- men-dous: wnen the héavens and the éarth must páss a - wáy:

THE ABSOLUTIONS

r - t d - r r r r - m - f r d d - d - d L - S



When thóu shalt cóme to júdge the wórd by fíre.

CANTOR WITH 1ST CHOIR.

SECOND CHOIR.

d d d (d) d r - m r R - D d d (d) (d) d r - m r R - D



Ký - ri - e e - lé - i - son. Chrí - ste e - lé - i - son.
Lórd, have mércy up - ón us. Chríst, have mércy up - ón us.

ALL.

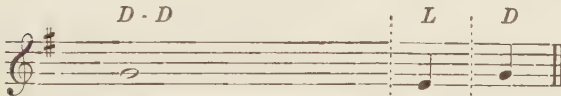
PRIEST.

m r d (d) m - s - r m r D - T d D L



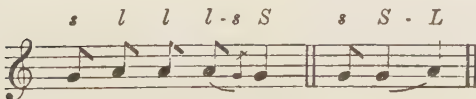
Ký - ri - e e - lé - i - son. Our Fá - ther.
Lórd, have mér - cy up - ón us. (Continued silently.)

D - D L D



Ÿ. And léad us nó't into temptá - tion.
R. But delíver us from é - vil.
Ÿ. From the gátes of héll.
R. Delíver their sóul(s), O Lórd.
Ÿ. May they rést in péace.
R. Amen.
Ÿ. Lórd, héar my práyer.
R. And let my crý come ún - to thée.
Ÿ. The Lórd be with you.
R. And with thy spírit.
PRIEST. Let us pray. . . .
R. Amen.
Ÿ. Rést etérnal gránt unto thém, O Lórd.
R. And may líght perpétual shíne up - on them.

s l l l - s S s S - L

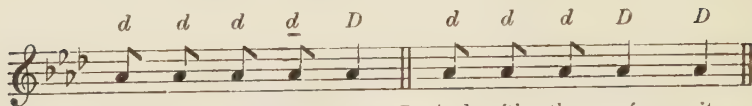


May they rést in péace. R. A - men.

Mass Responses

I.—AT THE COLLECT FOR THE DAY

1.—FESTAL AND FERIAL TONES

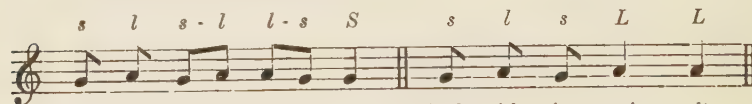


Ÿ. The Lórd be with you. R̄. And with thy spí - rit.

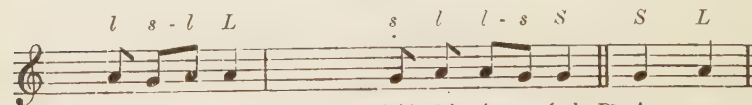


PRIEST. Lét us práy. . . . wórlð with-óut énd. R̄. A - men.

2.—ANCIENT TONE *ad libitum*



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.



PRIEST. Lét us práy. . . . wórlð with - óut énd. R̄. A - men.

3.—SARUM TONE



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.




PRIEST. Lét us práy. . . . wórlð with - óut énd. R̄. A - men.

11.—AT THE GOSPEL FOR THE DAY

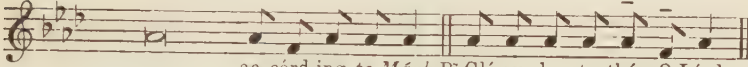
1.

d d d d l d d d D D



Ÿ. The Lórd be with you . And with thy spí - rit.

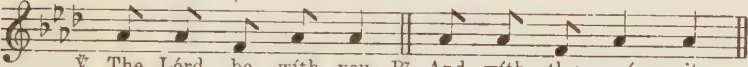
D d l d d D d d d d d l D



. ac-córd-ing to *Márk.* R̄. Gló-ry be to thée, O Lórd.
[at the *first* vérsé.]

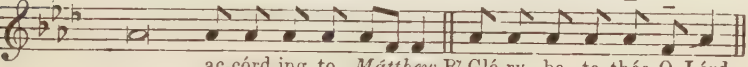
2.—ANOTHER TONE *ad libitum*

d d l d D d d l D D



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.

D d d d d d-l L d d d d d l D



. ac-córd-ing to *Mátthew.* R̄. Gló-ry be to thée, O Lórd.
[at the *first* vérsé.]

3.—ANOTHER TONE *ad libitum*

s l s-l l-s S s l s L L



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.

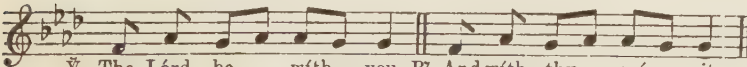
L l l l l S l l l l l S



. ac-córd-ing to *Lúke.* R̄. Gló-ry be to thée, O Lórd.
[at the *first* vérsé.]

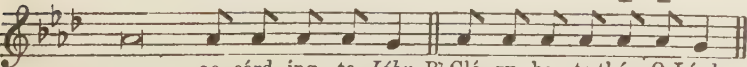
4.—SARUM TONE

l d t-d d-t T l d t-d d-t T



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.

D d d d d T d d d d d T**



. ac-córd-ing to *Jóhn.* R̄. Gló-ry be to thée, O Lórd.
[at the *first* vérsé.]

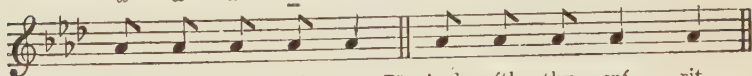
* but on Double Feasts these final notes drop a minor third to *IA*

MASS RESPONSES

III.—BEFORE THE OFFERTORY.

1.—FESTAL AND FERIAL TONES

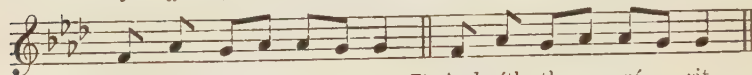
d d d d D d d d D D



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.

2.—SARUM TONE

l d t - d d - t T l d t - d d - t T



Ÿ. The Lórd be with you. R̄. And with thy spí - rit.

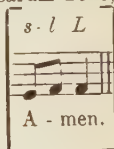
IV.—AFTER THE OFFERTORY

m s l t l l s l l l - s S s S - L



... our ón - ly Mé - di - a - tor and Ád - vo - cate. R̄. A - mén.
[or ... év - er one Gód, world with - óut énd.]

or
(Sarum Tone)



A - mén.

V.—AT THE SURSUM CORDA

1.—SOLEMN TONE

d - r m d - r m - r R d - r m d - r m - r R r - m - f m



Ÿ. The Lórd be with you. R̄. And with thy spí - rit. Ÿ. Lift up

r - m R - D m r - m - f m m m r - m



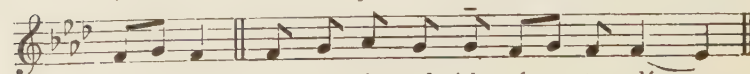
your héarts. R̄. We lift them úp un - to

r R - D m - r d m - r - m f - m r - d d - r m



the Lórd. Ÿ. Lét us give thánks un - to our

r - m R r m f m m r - m r R - D



Lórd Gód. R̄. It is méet and right só to dó.

2.—FERIAL TONE

d - r m d - r M R d - r m d - r M R f m r - m R - D

Ÿ. The Lórd be wíth you. R̄. And wíth thy spí - rit. Ÿ. Líf up your héarts.

m f m m r m r R - D f m r m

R̄. We líft them úp un - to the Lórd. Ÿ. Lét us gíve thánks

m d r M R̄ r m f m r m r R - D

un - to our Lórd Gód. R̄. It is méet and ríght só to dó.

3.—VERY SOLEMN TONE

d - r m - r d - r m - r l̄ d - r m - r d - r m - r R

Ÿ. The Lórd be wíth you. R̄. And wíth thy spí - rit.

D - r - m - f m - r r - m l̄ - D d D - r - m - f m m m - r

Ÿ. Líf up your héarts. R̄. We líft them úp un -

r - m - f r R - D f - m r - d r f - m r - d d - r f

- - to the 'Lórd. Ÿ. Lét us gíve thánks un - to our

m - r - m l̄ r m f m m - r r - m - f r l̄ - D

Lórd Gód. R̄. It is méet and ríght só to dó.

1.—SARUM TONE

d-r m d-r m-r R d-r m d-r m-r R r-m-f m



Ÿ. The Lórd be with you. R̃. And with thy spí-rit. Ÿ. Lift up

r-m R-D r f m m m r-m r R-D m m m f



your héarts. R̃. We lift them úp un - to the Lórd. Ÿ. Lét us give thanks


r-d d-r f r-m R r m f m m r-m r R-D



un - to our Lórd Gód. R̃. It is méet and right só to dó.

VI.—BEFORE THE PATER NOSTER

m s l l t l s l l-s S s S-L ^{or} [Sarum Tone] *s-l L*




. . . O Fáther Almighty, wórld with-óut end. R̃. A - men. [A - men.]

(When the *Pater noster* is to be sung to the Ferial Tone the foregoing passage should be one note lower.)

VII.—THE PATER NOSTER


1.—FESTAL TONE.

d-r M M r f m R D m r-d d-r m r-m R




Our Fá - ther, which árt in héa - ven: Hál - low - ed be thý Náme:

m r m R-D m m r m r r-d m r-d d-r




Thy Kíngdom cóme: Thý will be dóne, in éarth as it is

m r-m R d r m f m r m R-D r m f




in héa - ven. Gíve us this dáy our dái - ly bréad: and for-gíve

m r m r D r d r m r d-r m r d R R



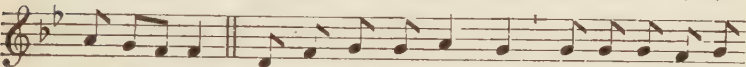
us our tréss-pass-es, as wé for-gíve them that tréss-pass a-gáinst us.

l d r m r d r r-d D d r r r r




And léad us not ín - to temp - tá - tion. Rÿ. But de - lív - er us

m r-d D l d r r M R r r r d r



from é - vil. [For thíne is the Kíng - dom, the pów - er and the

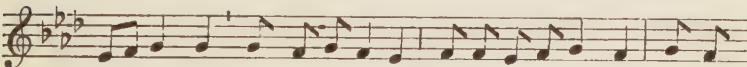
r - d D d r r m r - d D d D - R



gló - ry, for év - er and év - er. A - men.]

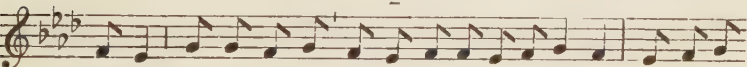
2.—FERIAL TONE

d-r M M m r m R D r r d r M R m r



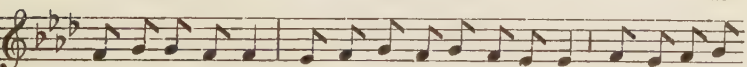
Our Fá-ther, which árt in héaven : Hállow-ed be thý Náme: Thy Kíng-

r D m m r m r d r r d r M R d r m



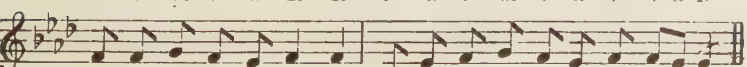
dom cóme: Thý will be dóné, in éarth as it ís in héa-ven. Gíve us this

r m m r R d r m r m r d D r d r m




dáy our dáil-y bréad : And for-gíve us our tréss-pass-es, as wé for-gíve

r r m r d R R l d r m r d r r-d D



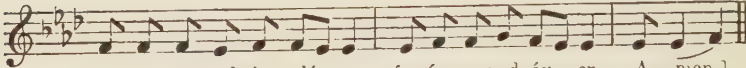
them that tréss-pass a-gáinst us. And léad us not ín - to temp - tá - tion.

d r r r r m r-d D l d r r M R



Ŕ. But de - lí - ver us from é - vil. [For thine is the Kíng - dom,

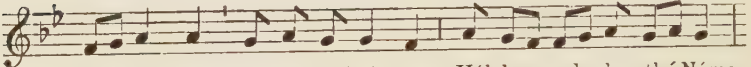
r r r d r r-d D d r r m r-d D d D-R



the pów - er and the gló - ry, for év - er and év - er. A - men.]

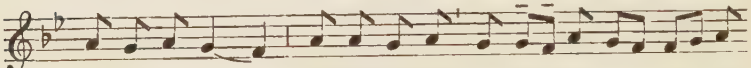
3.—SARUM TONE

d-r M M r m r R D m r-d d-r m r-m R



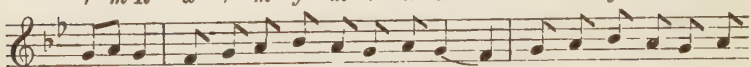
Our Fá - ther, which árt in heá - ven: Hál - low - ed be thý Náme:

m r m R - D m m r m r r-d m r-d d-r m



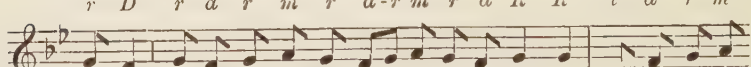
Thy Kíngdom cóme: Thý will be dóne, in éarth as it ís in

r-m R d r m f m r m R - D r m f m r m




heá - ven. Gíve us this dáy our dáí - ly breád: And for - gíve us our tré -

r D r d r m r d-r m r d R R l d r m



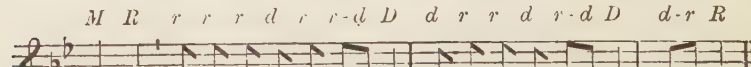
- pass - es, as wé for - gíve them that tré - pass agáinst us. And léad us not

r d r r-d D d r r r d r i-d D l d r r



in - to temp - tá - tion. Ŕ. But de - lí - ver us from é - vil. [For thine is the

M R r r r d r r-d D d r r d r-d D d-r R



Kíngdom, the pówer and the gló - ry, for év - er and év - er. A - men.]

VIII.—BEFORE AGNUS DEI

l d r m r d r r - d D d D - R

... throughout all á - ges, world with - out énd. R̄. A - men.

r d - r r r m r d r r - d D d r d R R

Ÿ. The péace of the Lórd be ál - way with you. R̄. And with thy spí - rit.

IX.—AT THE END

1 (a).—FROM HOLY SATURDAY TO THE SATURDAY BEFORE LOW SUNDAY
INCLUSIVE

s s s l s f s - l L l s - d - t - l - s f - s - l L - S

R̄. Thánks be to Gód, al - le - lú - ya, al - le - - lú - ya.

1 (b).—FROM LOW SUNDAY TO EMBER SATURDAY IN WHITSUN - WEEK
INCLUSIVE

s - t - d - r - d - r - m - r - r - t - r - d - t - l - s l - t - l l S

R̄. Thánks be to Gód.
[A - men.]

2.—ON SOLEMN FEASTS

s - l - t - T - l - d - t - t - s - l - l - s - f - m - R r - l - l - s - l - d - t l - s - f - s - l - s s M

R̄. Thánks be to Gód.
[A - men.]

3.—ON SOLEMN FEASTS

d - t - s - l - S - m - f - s - s - r - m - r - D d - t - s - l - S -

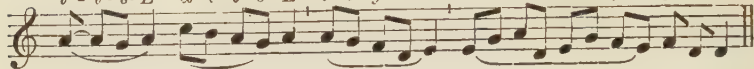
R̄. Thánks

- m - f - s - s - r - m - r - D d - r - m - f - m r - d D

be to Gód.
men.]

4.—ON DOUBLE FEASTS

l - l - s - L - d - t - l - s - L l - s - f - r - M m - s - l - r - m - s - f - m f r l

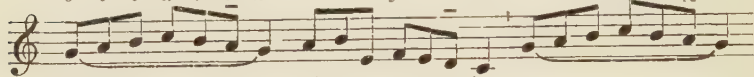


Ry. Thánks
[A -

be to Gód.
men.]

5.—ON DOUBLE FEASTS

s - l - t - d - t - l - S - l - t - m - f - m - r - D s - l - t - d - t - l - S -



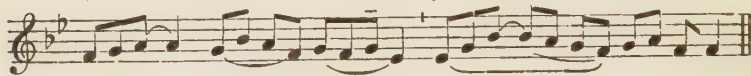
Ry. Thánks
[A -

- l - l - s - f - m - f s S

be to Gód.
men.]

6.—ON DOUBLE FEASTS

s - l - t - T - l - d - t - s - l - s - l - F j - l - d - d - t - l - s l - t s S

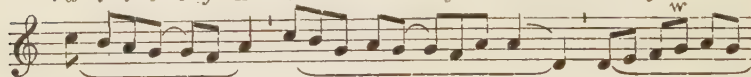


Ry. Thánks
[A -

be to Gód.
men.]

7.—ON DOUBLE FEASTS

. d - t - l - s - s - f - L d - t - s - l - s - s - f - l - L - R r - m - f - s - l - s -



Ry. Thánks
[A -

- f - m - R r - m - f - s - l - l - s - l - f l l S

be to Gód.
men.]

8.—ON DOUBLE FEASTS

d - m - f - s - S - l - s - f - S - d - l - s - f - s - l - S s - m - r - d - f - m r r D

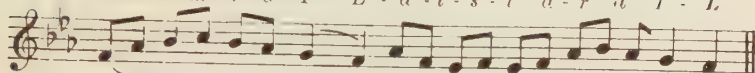


Ry. Thánks
[A -

be to Gód.
men.]

9 AND 10 — ON FEASTS OF THE BLESSED VIRGIN MARY

l - d - r - m - r - d - T - L - d - l - s - l d - r d T - L



R. Thanks be to Gód.
[A - men.]

11.—ON SUNDAYS THROUGHOUT THE YEAR

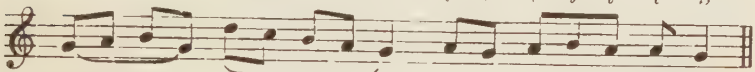
m - f - m - r - M - L d - r - m - f - m - r - d - t - l s - l L



R. Thanks be to Gód.
[A - men.]

12.—ON SEMI-DOUBLE FEASTS

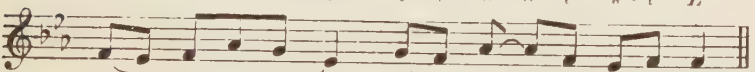
s l - t - s - r - d - t - l - S - l - s l - t - l l S



R. Thanks be to Gód.
[A - men.]

13.—ON SEMI-DOUBLE FEASTS

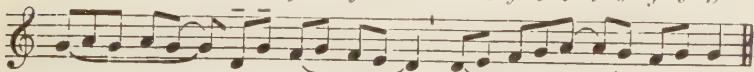
l - s - l - d - t - S t - l - d - d - l s - l L



R. Thanks be to Gód.
[A - men.]

14.—WITHIN OCTAVES NOT OF THE B.V.M.

s - l - s - l - s - s - r - s - f - s - f - m - R r - m - f - s - l - l - s f - s S



R. Thanks be to Gód.
[A - men.]

15.—ON SIMPLE FEASTS

s - l - d d - t l T



R. Thanks be to Gód.
[A - men.]

16.—ON FERIAS THROUGHOUT THE YEAR

l s-l s s-f-M

Ry. Thanks be to Gód.
[A - men.]

17.—ON SUNDAYS IN ADVENT AND LENT

d-r-f-m-r-d-r-r f-r-M m-f-s-f-m-r-d-r-m-f m R

Ry. Thanks [A - be to Gód. men.]

or the following

d-r-d-r-m s-f-m-r-m-d-t-r-m-r r D

Ry. Thanks [A - be to Gód. men.]

18.—ON FERIAS IN ADVENT AND LENT, ON VIGILS, AND ON EMBER AND ROGATION DAYS

l s-l s s-f-M

Ry. Thanks be to Gód.
[A - men.]

Additional Responses

To be used only when the Bishop celebrates

X.—THE CONFESSION TONE

D - D L D - D L

Almighty Gód, Fátther of our Lórd Jésus Christ, Máker of áll things,

D - D L D - D d l L

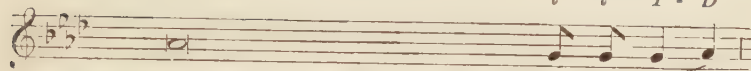
Júdge of áll mén; { We acknowledge and bewáil our } wíck - ed - ness,
mánífold síns and

D - D d D L

Which wé, from time to time, most gríevously have com - mít - ted,

D - D

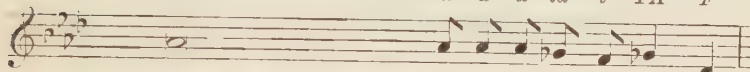
t t T - D



By thóught, wórd and déed, agáinst thy Divíne Má - jes - ty,

D - D

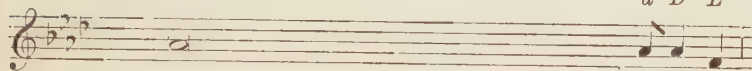
d d d ta l TA F



Provóking most jústly thy wráth and in - dg - ná - tion a - gaínt us.

D - D

d D L

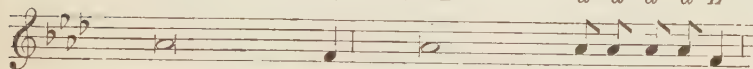


We do éarrestly repént, and are héartily sórry for thése our mis - dó - ings ;

D - D

L D - D

d d d d L



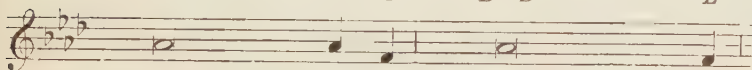
The remémbrance of them } ús, The búrden of théms is in - tó - ler - a - ble.
is griévous unto }

D - D

D L

D - D

L

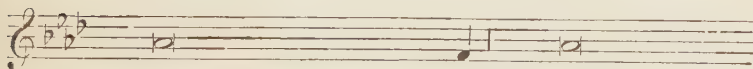


Have mércy upón us, have } Fá - ther ; { For thy Són Jésus Chríst's }
mércy upón us, most mérciful } sáke forgíve us áll that is } pást ;

D - D

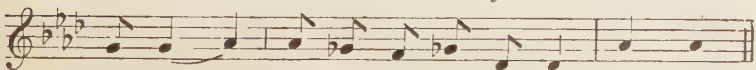
L

D - D



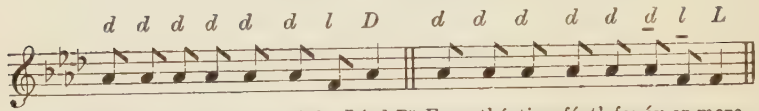
And gránt that we may éver hereáfter }
sérve and pléase thee in néwness of } life, To the hónour and glóry of

t T - D d ta l ta f F D D

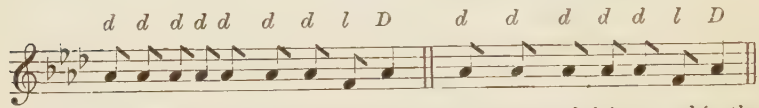


thy Náme, Thróugh Jé - sus Chríst our Lórd. A - men.

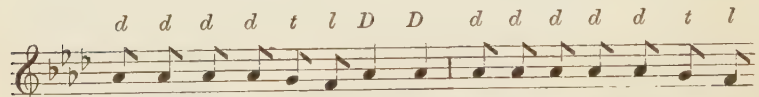
XI.—THE BISHOP'S BLESSING



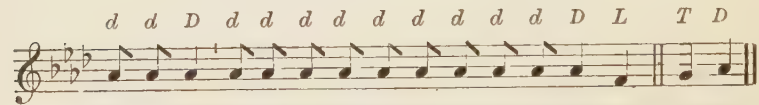
Ÿ. Bléss-ed be the Náme of the Lórd. R̄. From thís time fóρθ for év-er-more.



Ÿ. Our hélpis in the Náme of the Lórd. R̄. Who háth made héaven and éarth.



. . . The bléss-ing of Gód Al-mígh-ty, the Fá-ther, the Són, and the



Hó-ly Ghóst, be a-móngst you and re-máin with you ál-ways. R̄. A-men.

07-CRI-155

